## Sexual Violence Prevention Grants – funded activities

March – April 2019

| **Organisation** | **Activity** | **Location** |
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| Queensland Sexual Assault Network (QSAN) | Developed a new [QSAN online sexual assault hub and resource](https://qsan.org.au/) for friends, family and community members on responding to disclosures of sexual assault | Online |
| Daniel Morcombe Foundation | #TogetherWeCan [social media campaign](https://danielmorcombefoundation.com.au/togetherwecan/) ran in March and April 2019, and focused on preventing sexual violence against children and young people | Online |
| WWILD Sexual Violence Prevention Association | [‘You deserve to be safe’](https://wwild.org.au/easy-read-resources/) is an easy-read guide developed to support people with intellectual disabilities or low literacy levels and stakeholders on options after experiencing sexual assault  | Online |
| United Indian Multicultural Association of Queensland | ‘Naari samman’ Hindi radio campaign ran throughout April 2019 and raised awareness of sexual violence among South Asian women | Brisbane and Statewide |
| SugarRush Music | The ‘You Can’t Take Me’ project produced and shared an album in July 2019, comprising of nine songs written by survivors of sexual violence.  | Brisbane and Statewide |
| Aboriginal and Torres Strait Islander Community Health Service | ‘Indigenous Youth Sexual Coercion Project’ developed social media resources for young Aboriginal and Torres Strait Islander people on sexual coercion and consent. | Brisbane |
| Zig Zag Young Women’s Resource Centre | [‘V.O.I.C.E.S for change’](https://zigzag.org.au/2019/08/23/voices-for-change/) was a digital storytelling project for young women from diverse backgrounds who are survivors of sexual violence | Brisbane |
| Brisbane Youth Service | ‘A New Future for Young Women: Speak up for Positive Change against Sexual Violence’ project ran three workshops and developed resources to dispel myths surrounding sexual violence. | Brisbane, Ipswich and Logan |
| Migrant Women’s Emergency Support Service | ‘Interpreting in sexual violence contexts’ project was a professional development activity for interpreters to increase knowledge about sexual violence and their capacity in providing an interpreting service to victims and survivors. | Brisbane, Ipswich and Logan |
| African Australian Women’s Association | The ‘Sexual violence awareness campaign’ forum helped to raise awareness and overcome cultural aspects of sexual violence in African communities  | Brisbane, Ipswich and Logan |
| Belloo Creative | ‘#MeToo, Act Two: Share, Reflect, Prevent’ was an Arts industry forum on sexual violence in the context of the entertainment and performing arts industries.  | South East |
| Multicultural Families Association | ‘CALD Sexual Violence Arts Project’ comprised of three workshops for women representing 16 different culturally and linguistically diverse communities to hear from guest speakers about preventing and responding to sexual violence.  | Gold Coast |
| Centre Against Sexual Violence Inc. | ‘Survivors of Sexual Violence are not just Statistics’ project produced a video with survivors to educate the community on sexual violence by sharing facts and bust myths related to sexual violence | Logan and Redlands |
| Domestic Violence Action Centre Inc. | ‘It’s Time we Talked – Porn, Sexual Violence and Young People’ delivered a professional development session for stakeholders working with young people and community education evening targeting parents and caregivers to support discussions around pornography, sexual violence and consent.  | Ipswich |
| Mercy Community Services SEQ Ltd. | ‘Your Body Your Rules’ ran a story-writing workshop and photographic art exhibition with survivors of sexual violence to provide visual illustration of survivor narratives. | Toowoomba |
| Women’s Health Centre Rockhampton | [‘Posters & Coasters in Pubs & Clubs’](https://womenshealthrockhampton.com/) project is being delivered to raise awareness around consent and support for victims and survivors of sexual violence | Rockhampton |
| Tammy Brennan | [‘Girls are Not Toys’](http://www.girlsarenottoys.org/) project was a localised street art exhibition celebrating women and girls in urban and regional communities, focused on challenging victim stereotyping, and promoted the message of zero tolerance against violence against women and girls | Gympie |
| Djarragun College | ‘Healthy Connection Program’ engaged young Aboriginal and Torres Strait Islander people in workshops about healthy relationships, and on how to prevent and respond to sexual violence | Far North |
| Aboriginal and Torres Strait Islander Women’s Legal Service NQ | ‘Empowering Women against Sexual Violence’ was a morning tea to bring together community and legal services to support conversation about how to prevent sexual violence in the Townsville and Palm Island Aboriginal and Torres Strait Islander communities  | Townsville and Palm Island |
| True Relationships and Reproductive Health | ‘Got Consent?’ project developed resources including condoms, coasters, cards, wristbands and posters for bars and hostels to raise awareness about safe sex and the impact of alcohol, and to change attitudes towards consent in Cairns and surrounds | Cairns |
| Mossman State High School P&C Association | ‘Youth of Mossman Speak Out’ project, focusing on working with young people to develop resources about sexual violence prevention for the community | Mossman |
| Palm Island Community Company Ltd. | A sexual violence prevention reference group produced culturally appropriate multimedia resources for the Palm Island community to support the prevention of sexual violence | Palm Island |
| Queensland Police Service (in partnership with Weipa Community Care Association) | Delivered a workshop to service providers on challenging myths and responding to sexual violence in Aboriginal and Torres Strait Islander communities | Weipa |