Received 11 April 2024

Application form

Heritage

Removal of a place from the Queensland Heritage Register

Use this form to make an application to have all or part of a State Heritage Place considered for removal from the Queensland Heritage Register under the Queensland Heritage Act 1992.

Before completing this application form:

- read the Application Guide: Removing a State Heritage Place from the Queensland Heritage Register available at www.gld.gov.au/environment/land/heritage/
- call 13 QGOV (13 74 68) and discuss this application with the Applications Co-ordinator, Heritage Branch

1. Applicant details

APPLICANT NAME/S		TITLE
ORGANISATION NAME (if applicable)		
POSTAL ADDRESS		POSTCODE
EMAIL ADDRESS		
TELEPHONE (business hours)	MOBILE	
TELEPHONE (after hours)	EMAIL	

2. Applicant consent

Ticking YES in the box below means you give consent to the department to publicly disclose your name with this application. At no time (whether you tick YES or NO) will your personal contact details be made public during processing and assessment of this application. The department removes contact details (i.e. address, email and telephone numbers) from all copies of the application except those provided to the Queensland Heritage Council.

Applicant consents to	personal information being released	Yes □	No ⊠
APPLICANT'S SIGNATURE			



1110/2022/5000			DATE SIGNED	11/04/2024
IHQ/2022/5998	Version: 1.00	Last reviewed: 31 May 2022		ABN 46 640 294 485
8. Place details				
NAME OF PLACE AND / OR (QUEENSLAND HERITAGE	REGISTER PLACE ID NUMBER		
Henlein & Co Building (6	300907)			
STREET ADDRESS 408-410 Flinders Street Townsville City				
QLD 4810				
LOT/S ON PLAN/S 33		LOCAL GOVERNM Townsville	ENT AREA/S	
GPS CO O RDINATES (if knov	wn)			
you are not the owner of		consulted with the owner?	Yes □	No □
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i. History of the p	olace			
HISTORICAL SUMMARY Using the history provided		age Register entry as a starting poin	t add detail tha	at supports your remov
HISTORICAL SUMMARY Using the history provided application	in the Queensland Herita	age Register entry as a starting poin		at supports your remov
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REFERENCE LIST

- 1."Fire at Townsville" newspaper article (31/03/1919) (see attachment 1)
- 2. Carfoots' Pty Ltd Townsville Daily Bulletin 02/03/1938

https://trove.nla.gov.au/newspaper/article/62281113?searchTerm=carfoots%20pty%20ltd# (see attachment 2 and 3)

3. Carfoot's New Premises Townsville Daily Bulletin 14/12/1938

https://trove.nla.gov.au/newspaper/article/62207168?searchTerm=carfoots%20pty%20ltd# (see attachment 4 and 5)

4. Big Townsville Property Sales Courier-Mail Brisbane 03/02/1954

https://trove.nla.gov.au/newspaper/article/50571277?searchTerm=carfoots%20pty%20ltd# (see attachment 6 and 7)

LIST OF ATTACHMENTS

- 1. "Fire at Townsville"
- 2. Attachment 2 02 Mar 1938 CARFOOTS' PTY. LTD_ Text
- 3. Attachment 3 Townsville Daily Bulletin (Qld. _ 1907 1954), Wednesday 2 March 1938, page 3 image
- 4. Attachment 4 14 Dec 1938 CARFOOT'S NEW PREMISES_text
- 5. Attachment 5 Townsville Daily Bulletin (Qld. _ 1907 1954), Wednesday 14 December 1938, page 11 image
- 6. Attachment 6 03 Feb 1954 The state of Queensland AS REPORTED TO BRISBANE text
- 7. Attachment 7 Courier-Mail (Brisbane, Qld. _ 1933 1954), Wednesday 3 February 1954, page 8 image
- 8. Attachment 8 1977-03-23 CERTIFICATE OF CLASSIFICATION

6. Description of the place

WRITTEN DESCRIPTION

Using the description provided in the Queensland Heritage Register entry as a starting point add detail that supports your removal application

"This two storey commercial building with a basement was built during the Federation period with load-bearing brick external walls and timber internal columns. The Flinders Street facade was dressed with cement and decorated with arched windows, pilasters, string courses, pediments and cornices. The building was surrounded by a decorative slit parapet on all external walls. The centrally placed entrance was emphasised by an arched opening. Modern aluminium windows and a cantilevered awning are now dominant features of the lower level facade." All of these features are a part of the original building.

Our proposed application relates only to the rear of the building, which was built after 1961.

The rear of the building does not incorporate any of the listed features that are included in the criterion for the listing of this building in the register (specifically –"the use of traditional materials in a different together with some conventional decorative motifs", it was also described as "a two storey commercial building with a basement was built during the Federation period with load-bearing brick external walls and timber internal columns. The Flinders Street facade was dressed with cement and decorated with arched windows, pilasters, string courses, pediments and

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cornices. The building was surrounded by a decorative slit parapet on all external walls. The centrally placed entrance was emphasised by an arched opening." This second description relates to the front part of the building (the original building), and not to the rear of the building which was added after 1961.

The rear of the building is poured concrete columns and floors, with concrete masonry block building fabric, with no characteristic motifs or decorations of historical value. The extension of the original building now includes a second level (ie four levels in total- basement, ground, level 1 and level 2). Clearly this second level is also not part of the original building.

7. Statement of cultural heritage significance

Explain why the place (or part of it) does not fulfil the significance criteria listed in its entry in the Queensland Heritage Register. Write 'not applicable' against the criteria that are not relevant to your application.

CRITERION A the place is important in demonstrating the evolution or pattern of Queensland's history	"Henlein & Co, a commercial building of the Federation era, was a simply designed structure which incorporated the use of traditional materials in a different together with some conventional decorative motifs. The Railway Station and the Customs House, are other local buildings which exhibit some of these features. However, few examples of privately owned commercial buildings of this type are left in the city. While the Henlein building has lost much of its distinctive decoration, it contributes significantly and attractively to the streetscape, together with the nearby Australian Mutual Provident Society Building." Whilst the Henlein & Co building, as it was originally constructed maintains its heritage significance, the addition/extension at the rear of the building was constructed after 1961 (ie in more modern times) in a manner that was not consistent with features of the original building (which was built in federation times). The rear extension therefore does not have heritage significance. It does not demonstrate the evolution or pattern of Queensland's history. The entire back half of the building is constructed using modern concrete construction techniques, with no historical value.
CRITERION B the place demonstrates rare, uncommon or endangered aspects of Queensland's cultural heritage	The rear extension of the building was not built in a manner consistent to the original, federation era building. The rear extension does not demonstrate rare, uncommon or endangered aspects of Queensland's cultural heritage. It was built with poured concrete columns, floors and concrete block.
CRITERION C the place has potential to yield information that will contribute to an understanding of Queensland's history	The rear extension of the building was built in more modern times (~1961). It was non-existent in the federation era and therefore has no potential of yielding information that will contribute to an understanding of Queensland's history.
CRITERION D the place is important in demonstrating the principal characteristics of a particular class of cultural places	The rear extension of the building was built in more modern times (post 1961). It was non-existent in the federation era and was not built in a manner consistent with the original building. The rear extension does not demonstrate principal characteristics of a particular class of cultural places.

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CRITERION E the place is important because of its aesthetic significance	Whilst the front of the building is part of the original building and has aesthetic importance, the rear of the building (of which we are applying for partial removal from the heritage listing) has no aesthetic significance. There are no decorative motives, historically significant building materials or methods used in the rear extension.
CRITERION F the place is important in demonstrating a high degree of creative or technical achievement at a particular period	The rear extension of the building is built using simple building methods and concrete block. It does not demonstrate a high degree of creative or technical achievement for any period.
CRITERION G the place has a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons	The place does not have a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. Criterion G is not listed on the register as part of the original submission.
CRITERION H the place has a special association with the life or work of a particular person, group or organisation of importance in Queensland's history	The rear extension of the building does not have a connection with the life or work of a particular person, group or organisation in Queensland's history. It was built for office spaces. The significant retail section was part of the original building only.

8. Site plan showing area of current boundary proposed for removal

Attach a site plan to this form. Any plan/s and map/s in the register entry for the place can be used as base drawings. Tick to confirm:

- ⊠ the site plan is drawn or sketched to scale
- ☑ all key elements of the place are shown and clearly labelled in their approximate locations (particularly those elements identified in the register entry)
- ☑ the existing heritage boundary is shown, along with the area proposed for removal (all or part)

9. Photographs

Attach photographs to this application that show the place in its current state. Number all photographs and complete the index table below adding more rows if needed.

If submitting an electronic application, submit the photographs in a digital file attached with the application form. Maximum file size for digital images attached to this form is 250kb each.

If submitting an application in hard copy, submit the photographs as an electronic file saved onto a CD or USB and attach one hardcopy print out of images to this application form.

DATE AND TIME TAKEN	PHOTOGRAPHER

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IMAGE NUMBER	FILE NAME	Photo of back of building from Ogden St			
1	Photo 1 Back				
2	Photo 2 Side	Photo showing side of building where it transitions from new (Ogden St side) to old (original building- Flinders St)			
3	Photo 3 Kitchen	Photo showing kitchen			
4	Photo 4 Hallway showing transition	Photo showing the hallway which shows the transition from the original building (wooden floor) to the extension (concrete) that was added after 1961			
5	Photo 5 Photo Showing transition	Photo showing where the original building ends (end of brick wall), and the later extension was added.			
6	Photo 6 Fire Stair Well	Photo showing the fire exit in the rear of the building			
7	Photo 7 Back door from inside	Photo showing the brickwork in the rear of the building around the backfoor.			
8	3D images 1901 vs 1960	Excerpts from Google maps 3D annotated to show the clear transition from heritage section to modern concrete construction.			
9	Photo 9 – NE Corner	NE corner with outline of rear half of building being requested to be removed from register.			

10. Lodgement

All sections of this form must be completed and attachments prepared (in particular the site plan showing the proposed heritage boundary and photographs of the place) <u>before</u> an application is lodged. Incomplete applications cannot be accepted.

Send one copy of the completed form and attachments to:

Email: OR Post:

heritage@des.qld.gov.au Applications Coordinator

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Heritage Branch Arts and Heritage Department of Environment and Science GPO Box 2454 Brisbane Qld 4001

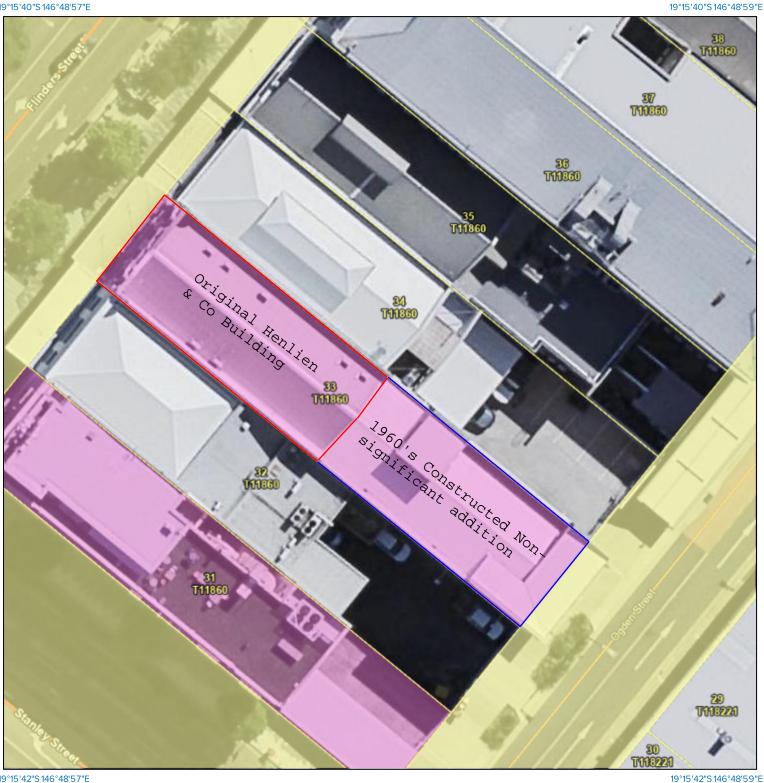
Further information

- email heritage@des.qld.gov.au
- call 13 QGOV (13 74 68) and ask to speak to the Applications Coordinator, Heritage Branch
- visit www.qld.gov.au/environment/land/heritage/

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Henlein & Co

Proposed heritage boundary



19°15'42"S 146°48'57"E



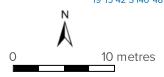


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proposed heritage register boundary

area proposed for removal



Scale: 1:368

Printed at: A4 Print date: 9/4/2024

Not suitable for accurate measurement. **Projection:** Web Mercator EPSG 102100 (3857)

For more information, visit https://qldglobe.information.qld.gov.au/help-info/Contact-us.html



FIRE AT TOWNSVILLE

Old Premises Destroyed.

Between 2 and 3 o'clock this morning, fire demolished an old two-storey wooden building situate on he southeastern corner of Flinders and Stanley streets, opposite Lowth's Hotel. It appears the outbreak occurred in a soit drinks shop at the corner of the building, and spreading rapidly, soon enveloped the structure. The Fire Brigade devoted their attention to saving the premises of Hawton, coachbuilder, and Henlein & Ca. general merchants, and in that they succeeded.

The soft drinks shop was insured for \$600, an eating house for \$300, an I a Chinaman's fruit shop for \$50. The building was owned by Mr. J. W. Ward, of Charters Towers.

Townsville Daily Bulletin (Qld.: 1907 - 1954), Wednesday 2 March 1938, page 3

CARFOOTS' PTY. LTD.

Carfoots Pty. Limited, originator» of Masterpiece furniture, have decided to expand their city show space and the firm will shortly move from Stokes-street to more commodious premises in the bulldlne now occupied

}y the E.S. and A. Bank Limited, In Flinders-street, two doors from the new A.M.P. building. Plans have on two floors with basement accommodation, and a factory adfunct at the roar. Carroots entered the retail furniture rade at Townpvllle In 1934. after building up a State-wide reputation as wholesale suppliers (to provincial stores on a circuit extending across the border to Llsmore. etnd their four years of trading in the retail lection ha« shown such continued progress that the existing dleplny has become Inadequate. Tho new showrooms will have a show space of 6600 feet and will be elaborately fitted up. with an attractive fronURe and cantilever awning. Tender* for the work are now being Invited.

Townsville Daily Bulletin (Qld.: 1907 - 1954), Wednesday 2 March 1938, page 3

CARFOOTS' PTY. LTD.

Carfoots Pty Limited originators of Masterplece furniture, have decided to expand their city show space and the firm will shortly more from Muskes street to more commodular primises in the holdsing new occasions by the ES and A. Bank Limited, in Flinders-street, two doors from the new A.M.P. Insiding. Plans have here prepared for moders absenuous on two floors with basement accommodulation, and a factory adjunct at the text.

delice, and a factory adjusted at the rear.
Carfords entered the renail furniture frade at Turneville in 1986, after funds at Turneville in 1986, after funds on a Turneville in 1986, after the provincial states on a circuit cathending across the border to Lisebre, and their four years of trading in the priod tecture has shown such central programs that the existing display has become indequale. The new showners will have a show space of \$600 feet and will be slaborately fitted up, with an attractive frontage and cautiliver avoing. Timiders for the work are now being lovited.

National Library of Australia

http://nla.gov.au/nla.news-article62281113

Townsville Daily Bulletin (Qld.: 1907 - 1954), Wednesday 14 December 1938, page 11

CARFOOT'S NEW PREMISES.

Those many TownsvlUe shoppers who, doubtlessly, Intend visiting the new premises of Carfoots (Pty.) Ltd., complete home furnishers, will be privileged to attend on Its official open

Ing day a worthy addition, both from the commercial and the aesthetic side, to the importance of the city. The doors of the building will open at about 10 a.m., and at 11 a.m. there will be a recital on the Challan grand piano lent to the firm by Paling's, followed by a further recital In the afternoon, Situated adjacent to Paling's premises, in Flinders-street, the new business headquarters of this enterprising firm must. If for no other reason than space alone, provide them with a great opportunity for large scale expansion of their already flourishing business. The frontage to Flinders-street Is only small (IT feet) but as one proceeds through the sixfoot wide vestibule, the premises widen out Into surprisingly large dimensions, giving unsurpassed opportunities for elaborate display purposes. Actually, the firm's premises comprise the whole of the basement, the big part of the ground floor of the buildIng, the large upstairs portion, a spacious Mezzanine floor and considerable shed and ground accommodation for packing and handling of delivery. The layout of the entire premises Is eminently suitable for the most effective and compelling display of the beautiful furnishings that the firm have laid in stock, and Mr. and Mrs. Carfoot and their staff have availed themselves fully of the unrestricted opportunities for tasteful and artistic arrangement. The display window Is only ten feet wide, but It goes back to feet Into the building, Banking the entire length of the vestibule. From the rrontage and the vestibule, in fact on each of three sides, there Is an uninterrupted view of the window and Its contents. The celling Is of plaster, and the whole wall Is papered In delicate cream, with a border to harmonise. The other three sides are of plate glass, with black Carrara facings on the front and primrose Carrara on the tops. Imparting a rare quality of modern toning effect. The modern cantilever awning with Wunderlich celling, Imparts an appreciated degree of protection from the afternoon sun. On passing through the vestibule and admiring the exquisite pieces of furniture occupying so prominent a

place In the display window, one enters the real body of the building. On the one side are situated the offices of the principals and staff; the other side Is devoted to a comprehensive display of linoleums and soft furnishings such as Manchester goods etc. From the frontage to the furthest wall In this section, the distance Is 112 feet, from which statement some Idea of the spaciousness of the display section on the ground floor can be obtained. But where spaciousness Is concerned, one has to ascend the gently Inclined staircase leading up to the top floor, before a complete Impression of the possibilities afforded by the new premises can be obtained. This floor, 90 feet long by 30 feet wide, has been painted in shades of cream and white, allowing an almost unbelievable degree of natural lighting effect, while fullest ventilation is permitted by large windows and casement*. The range of furniture and furnishing! occupying the full space of this large floor is as comprehensive as it Is attractive. Including all heavy articles such as bedroom, dining room, and lounge suites and kitchen sets, lighter Items such as mottled cane furniture and all varieties of upholstered furniture; in fact, every product of the furniture factory that the modern home can require. Each section of furnishings is carefully demarked, and the Intending purchaser has the minimum of difficulty in identifying amongst the huge assortment the type of article he needs. Samples of the large and varied lines of bedding that the firm stock are Included on this floor, but for storage purposes, where this section of the business is concerned, the Mezzarlne floor, situated above the downstairs display window, has been utilised. Its dimensions are 40 feet by 10 feet; It Is easy of access and eminently suited for the purpose to which it has been devoted. The basement and rear storage sections of the premises, which extend right back to Ogden-street, have been devoted to general purposes such as temporary storage, packing, and arrangements of delivery. No better arrangement of the premises for the type of business that Carfoots (Pty.) Ltd. conduct could have been devised, and it Is doubtful if more suitable than the premises themselves could have been found. Carfoot's have long since established themselves as a considerable unit in the mechanism of Townsville business; they now have the gnori fortune to be established In premises sufficiently commodious and attractive to guarantee their unhindered commercial consolidation and expansion for many years to come.

Townsville Daily Bulletin (Old.: 1907 - 1954), Wednesday 14 December 1938, page 11

CARFOOT'S NEW PREMISES.

Those many Townsville shoppers who, doubtleasly, intend visiting the new premises of Carfoots (Fy.) Lid, complete home furnishers, will be privileged to attend on its official opening day a worthy addition, both from the commercial and the neathetle side, to the importance of the city. The doors of the building will open at about 10 a.m., and at 11 a.m. there will be a recital on the Challan grand piano lent to the firm by Paling's, followed by a further recital in the afternoon. Situated adjacent to Faling's premises, in Flinders-street, the new business headquarters of this enterprising firm must, if for no other reason than space alone, provide them with a great opportunity for large scale expansion of their already flourishing business. The frontage to Flinders-street is only small (17 feet) but as one proceeds through the excitent wide vestibule, the premises widen out into surprisingly large dimensions, giving unsurpassed opportunities for elaborate display purposes. Actually, the firm's premises comprise the whole of the basement, the big part of the ground floor of the building, the large upstairs portion, a spacious Meszanine floor and considerable shed and ground accommodation for packing and handling of delivery. The layout of the entire premises is eminently suitable for the most effective and compelling display of the heautiful furnishings that the firm have laid in stock, and Mr. Carfoot and their staff have availed themselves fully of the unrestricted opportunities for tasteful and artistic arrangement. The display window is one of the post in the suit is goss back to grant of the building, flanking the entire length of the vestibule. From the frontage and the vestibule, in fact on each of three sides are of plater in the display window, one entire length of the vestibule and admiring the samulate degree of protection from the afternoon sun. On passing through the vestibule and suffice in the one side are situated the offices of the principals and staff; the other side is devoted to a comprehensi

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http://nla.gov.au/nla.news-article62207168

Courier-Mail (Brisbane, Old.: 1933 - 1954), Wednesday 3 February 1954, page 8

The state of Queensland

BIG TOWNSVILLE PROPERTY SALES

TOWNSVILLE (by teleprinter) — Two centrally situated free-hold properties in Flinders Street, were sold yesterday at an

aggregate figure said to be £100,000

A two-story brick building

occupied by Carfoots Pty, Ltd, and Sunshine Taxis, was sold to Carfoots by Jack and Manuel Barboutis, who acquired the property some years ago. The building has: a 33ft frontageto Flinders Street, and a depth of 165ft to Ogden Street, and has a large basement. The Barboutis brothers have purchased the Forsayth building, on the same side of Flinders Street, a short distance away, from Mr. P. Staunton. This property has been

remodelled since first built. In the early days it housed the business of William Mac-Kenzie, sailmaker and can-vas dealer. The founder, William Mac-Kenzie, made the first Aus-tralian flag, which was un-furled in Townsville by the first Governor-General, Lord Hopetoun, in 1901. The Forsayth building also has a 33ft frontage to Flinders Street, extending 165ft ,to Ogden Street, and has extensive basement space. The negotiations in each sale were handled by C. L. Knobel & Co.

Courier-Mail (Brisbane, Qld.: 1933 - 1954), Wednesday 3 February 1954, page 8



hold properties in Flinders Street, were sold yesterday at an aggregate figure sold to be \$100,000 A two-story brick building occupied by Carloots Pty, Ltd, and Sunshine Taxis, was sold to Carloots by Jack and Manuel Barboutis, who acquired the property some years ago.

The building has a 33ft frontage to Plinders Street, and a depth of 165ft to Ogden Street, and has a large basement.

The Barboutis brothers have purchased the Forsayth building on the same side of Plinders Street, a short distance away, from Mr. P. Staunton.

This property has been remodelled since first built. In the early days it housed the business of William Mac-Kenzie, sailmaker and canvas dealer.

The founder, William Mac-Kenzie, made the first Australian flag, which was unfurled in Townsville by the first Governor-General, Lord

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NOTE: This certificate designates uses for which the building is constructed, under applicable building regulations. It does not constitute permission to occupy the building in cases where other prior licences or approvals are required under other regulations.

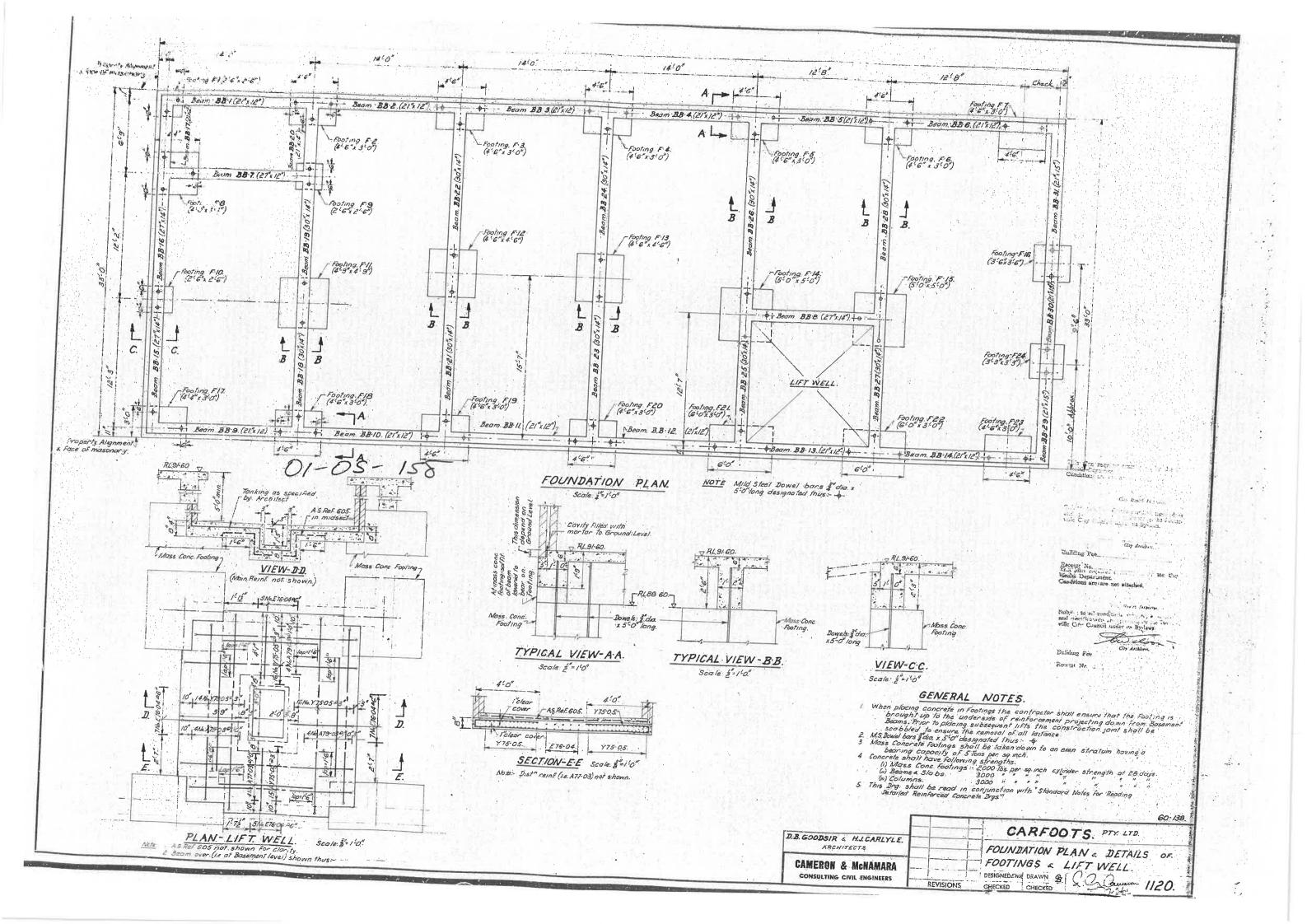
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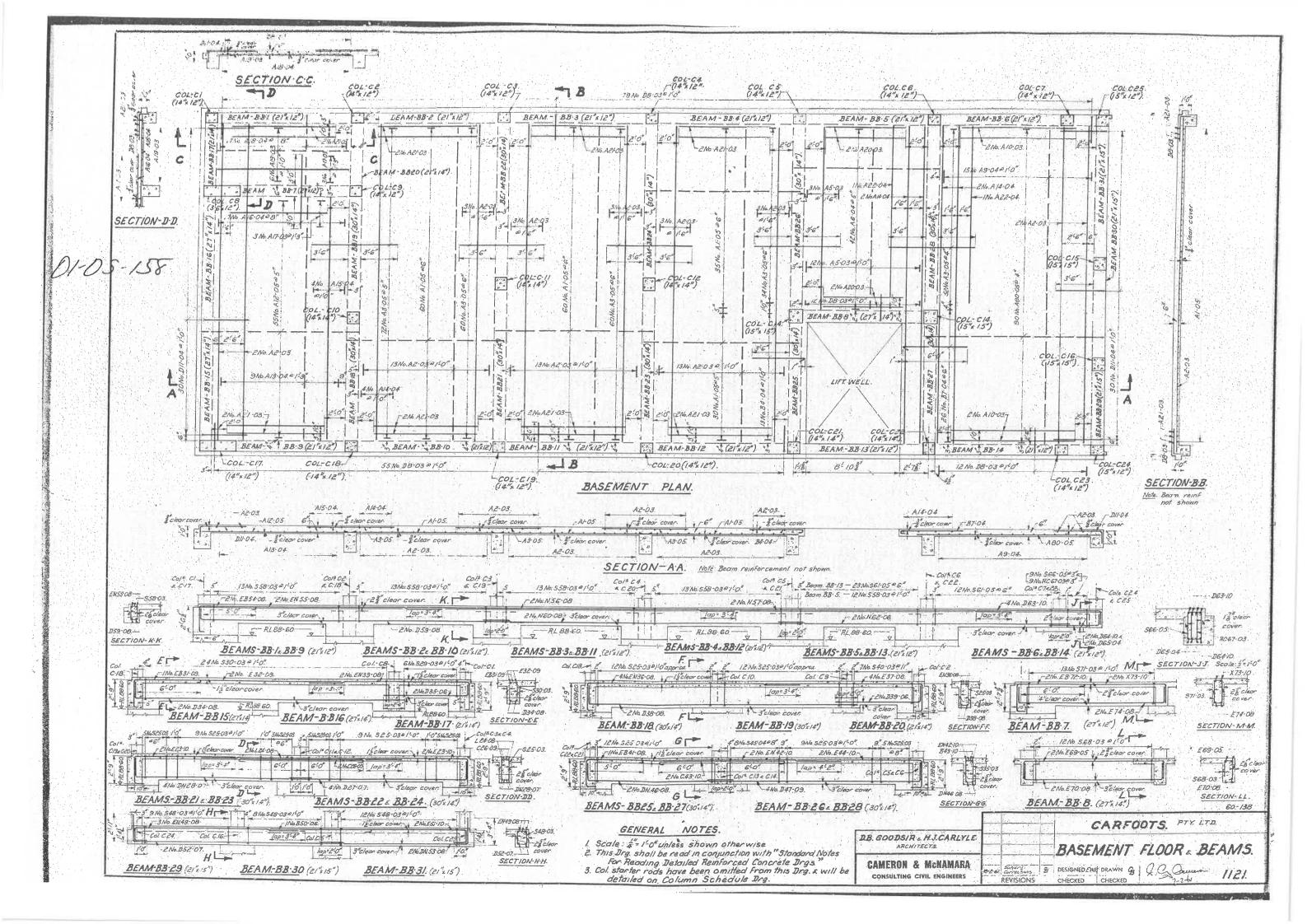
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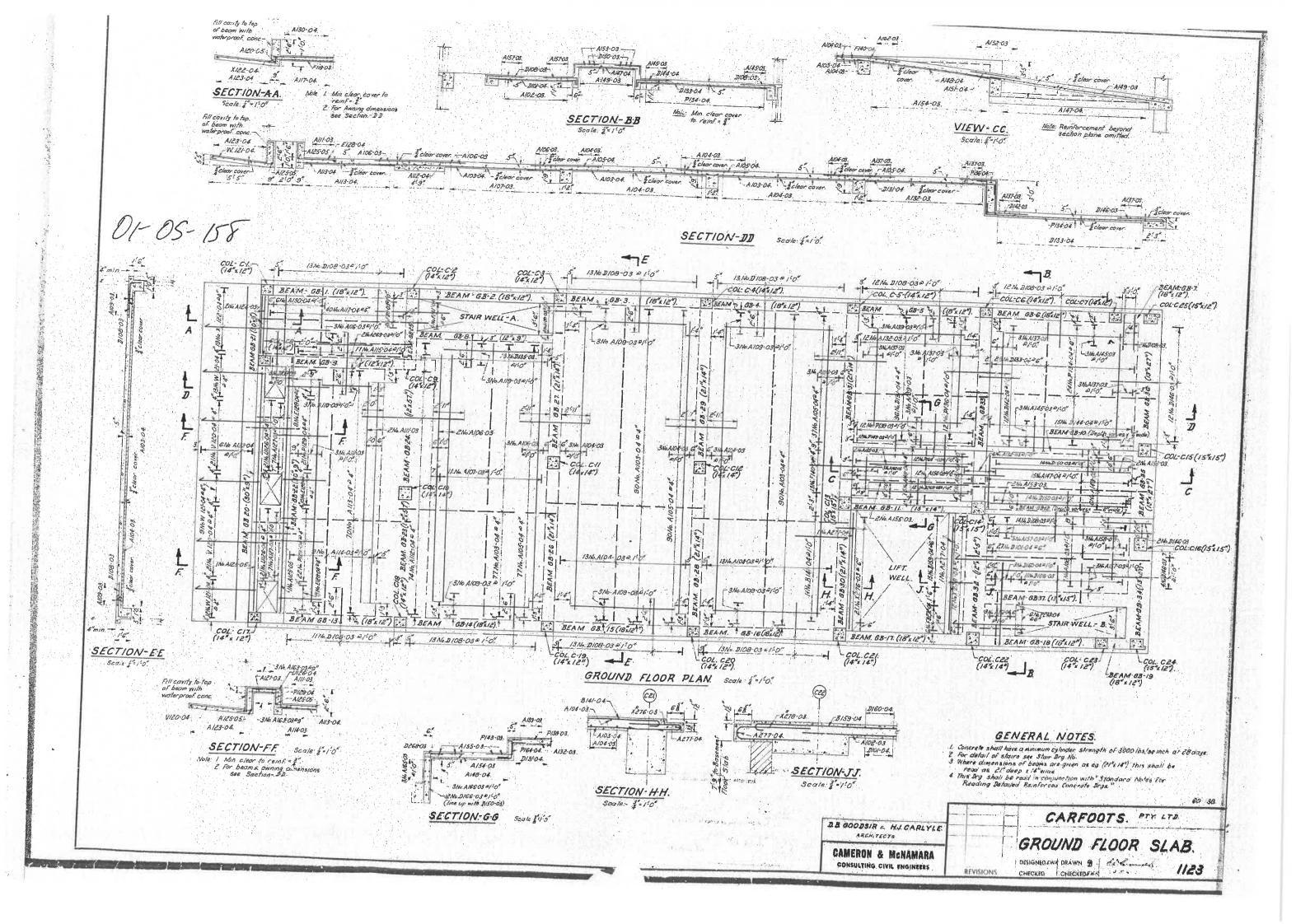
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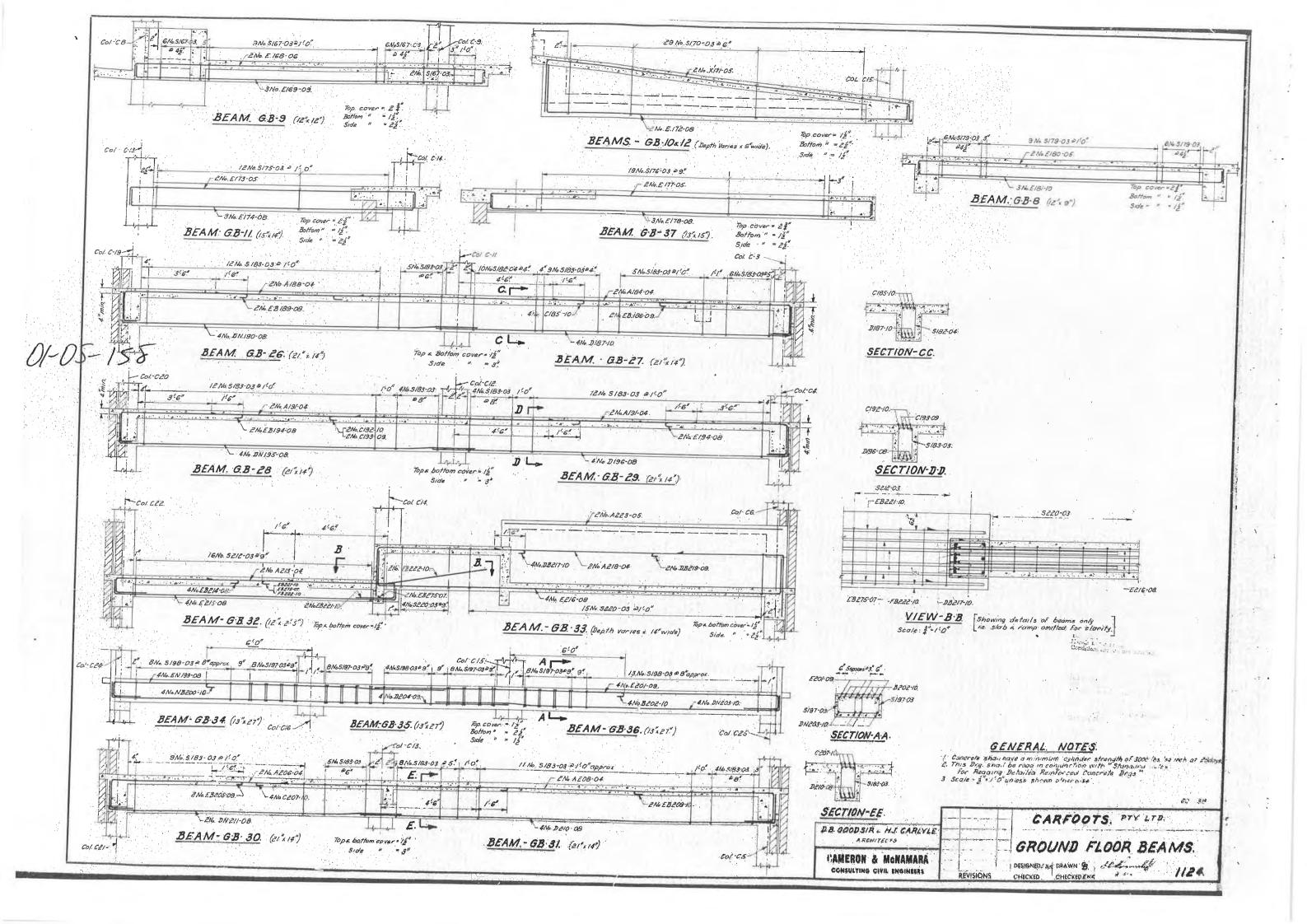
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City Architect's File
Rates Town Planner

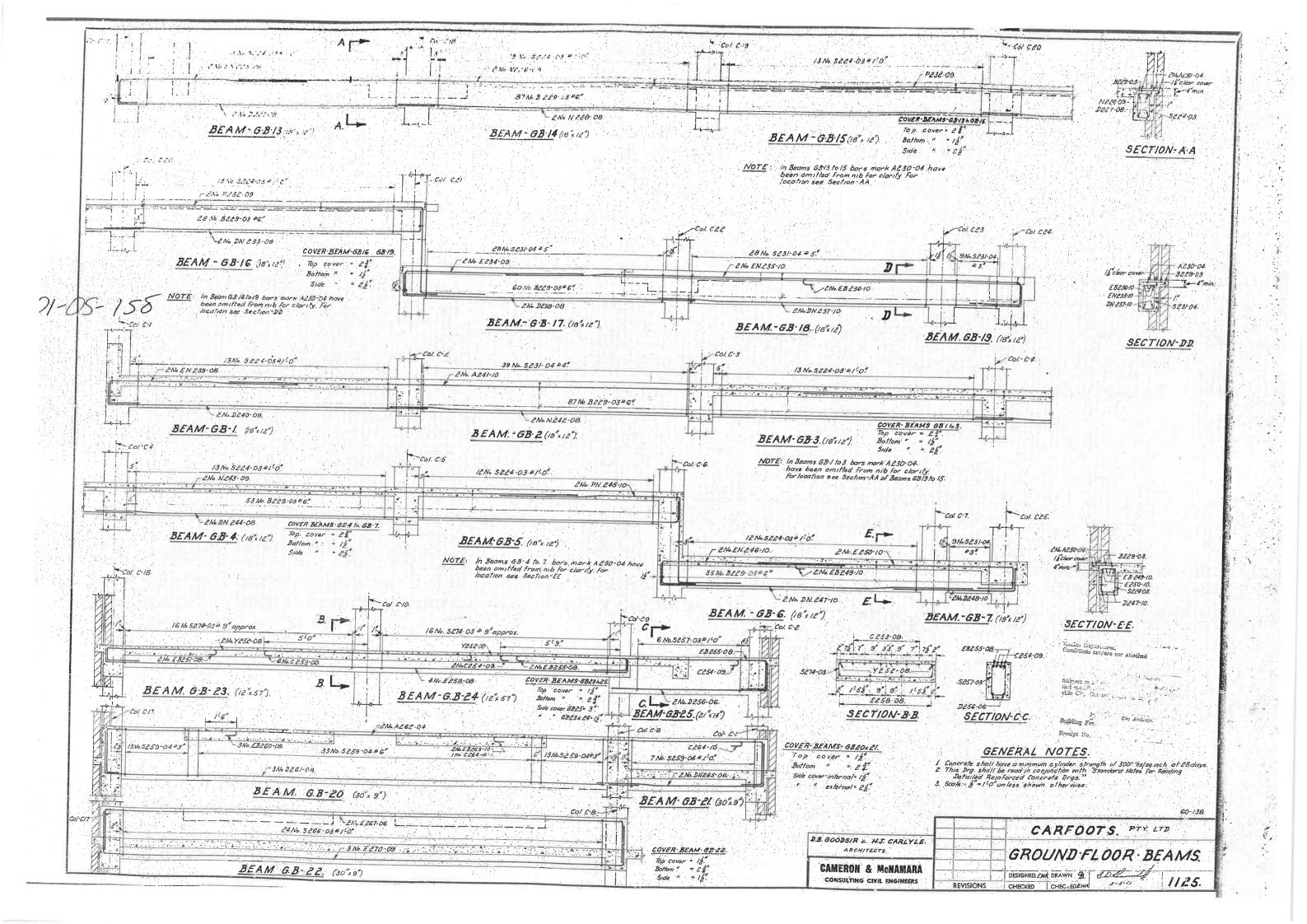
Chief Health Surveyo City Engineer

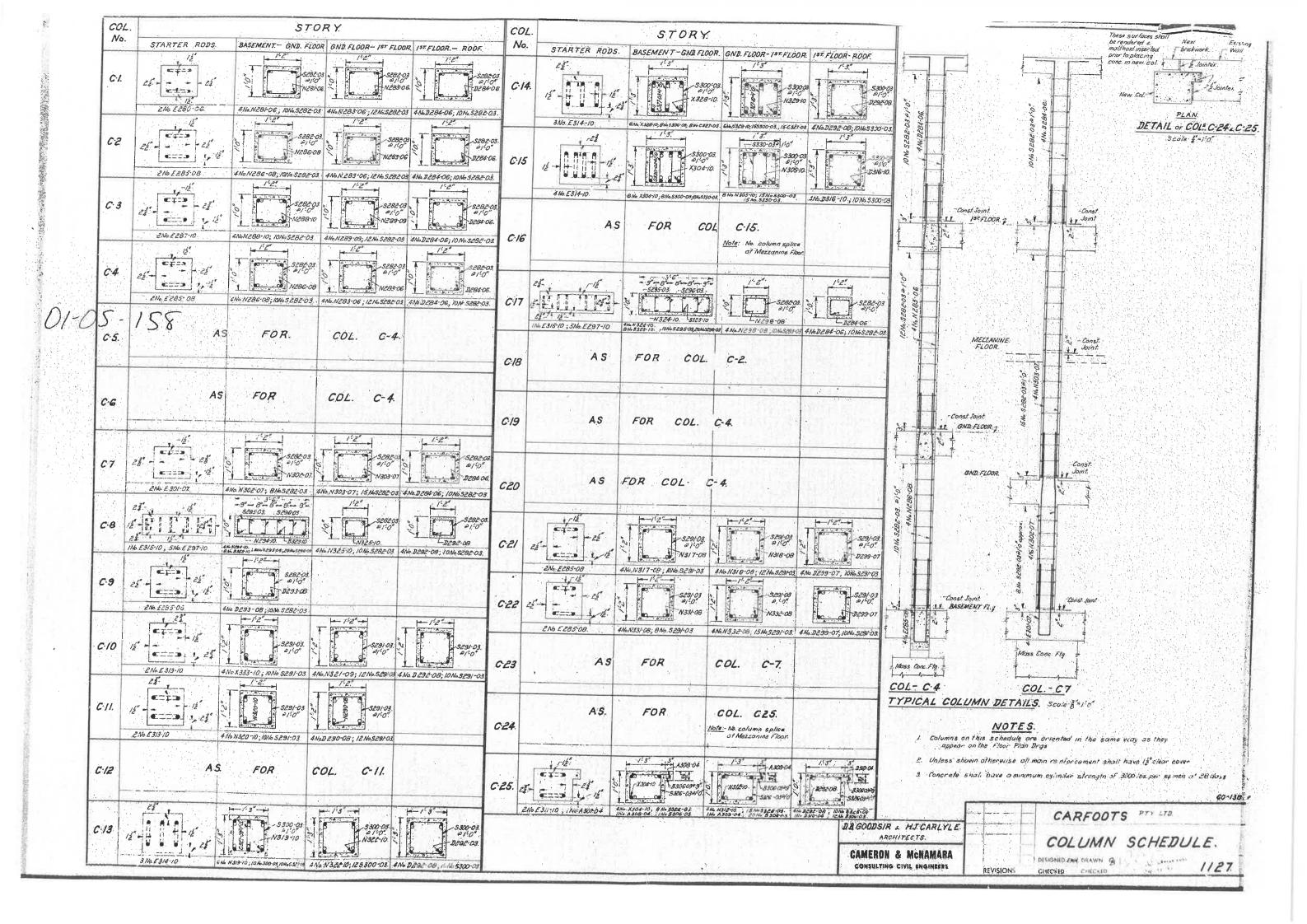


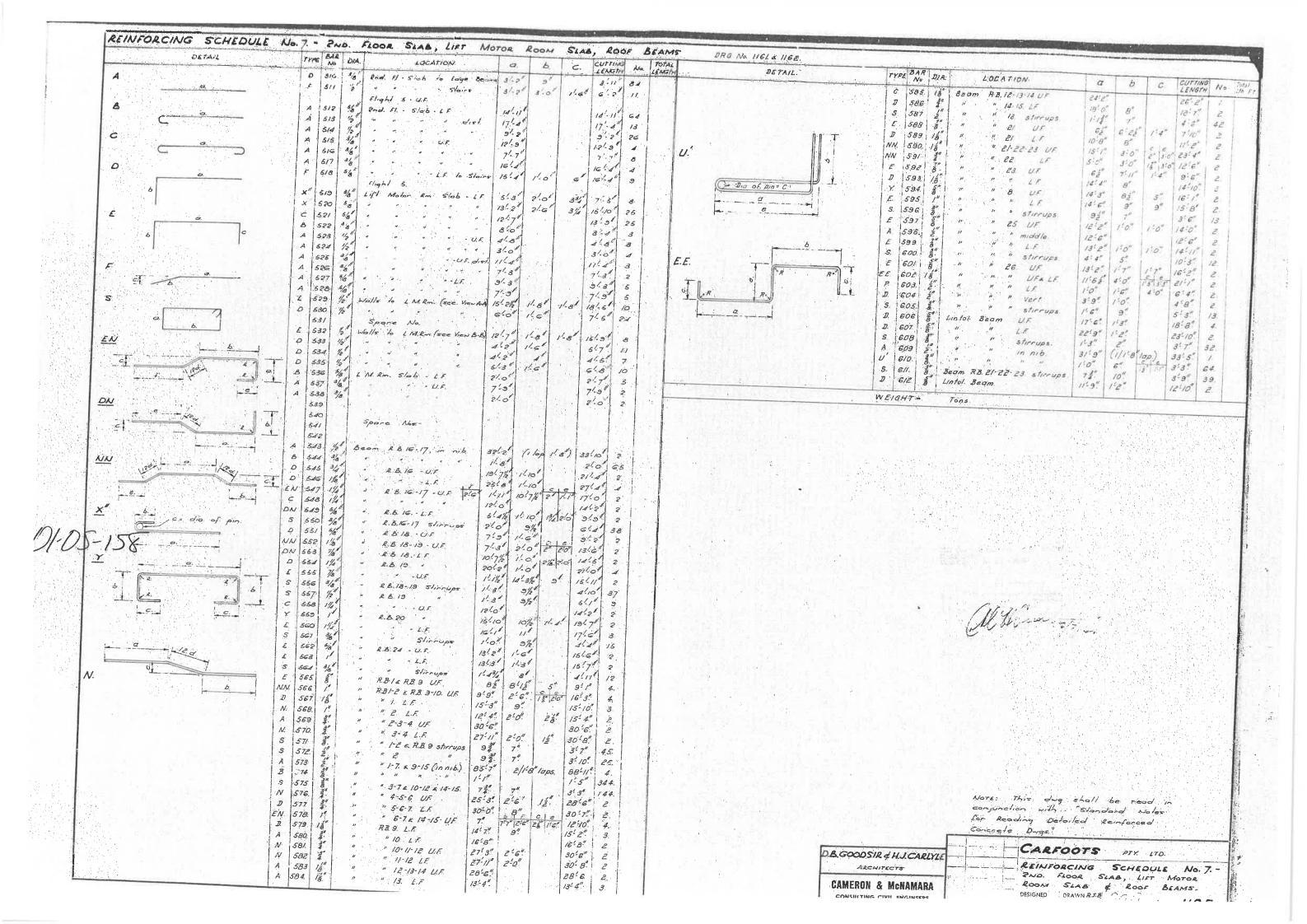


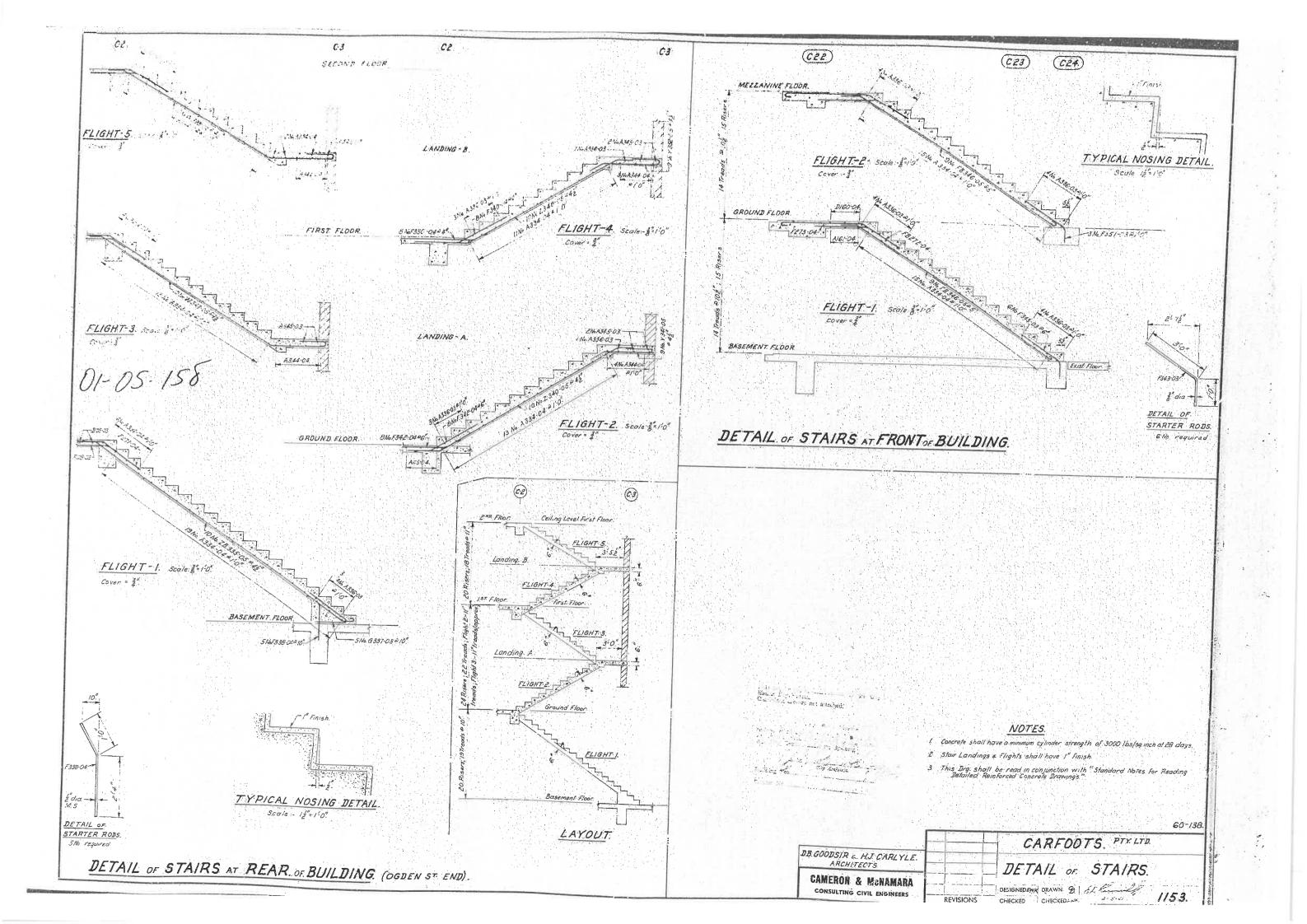


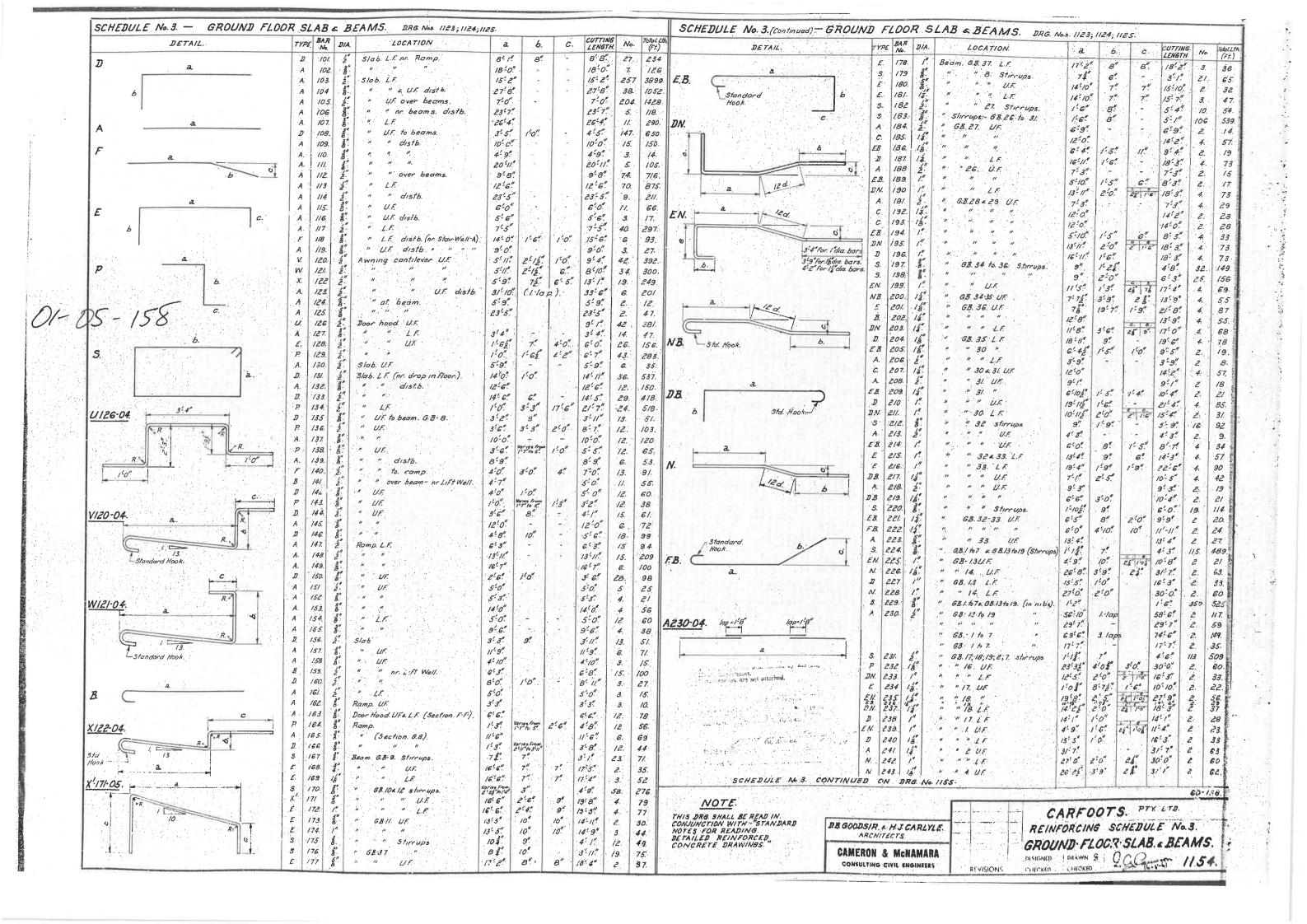


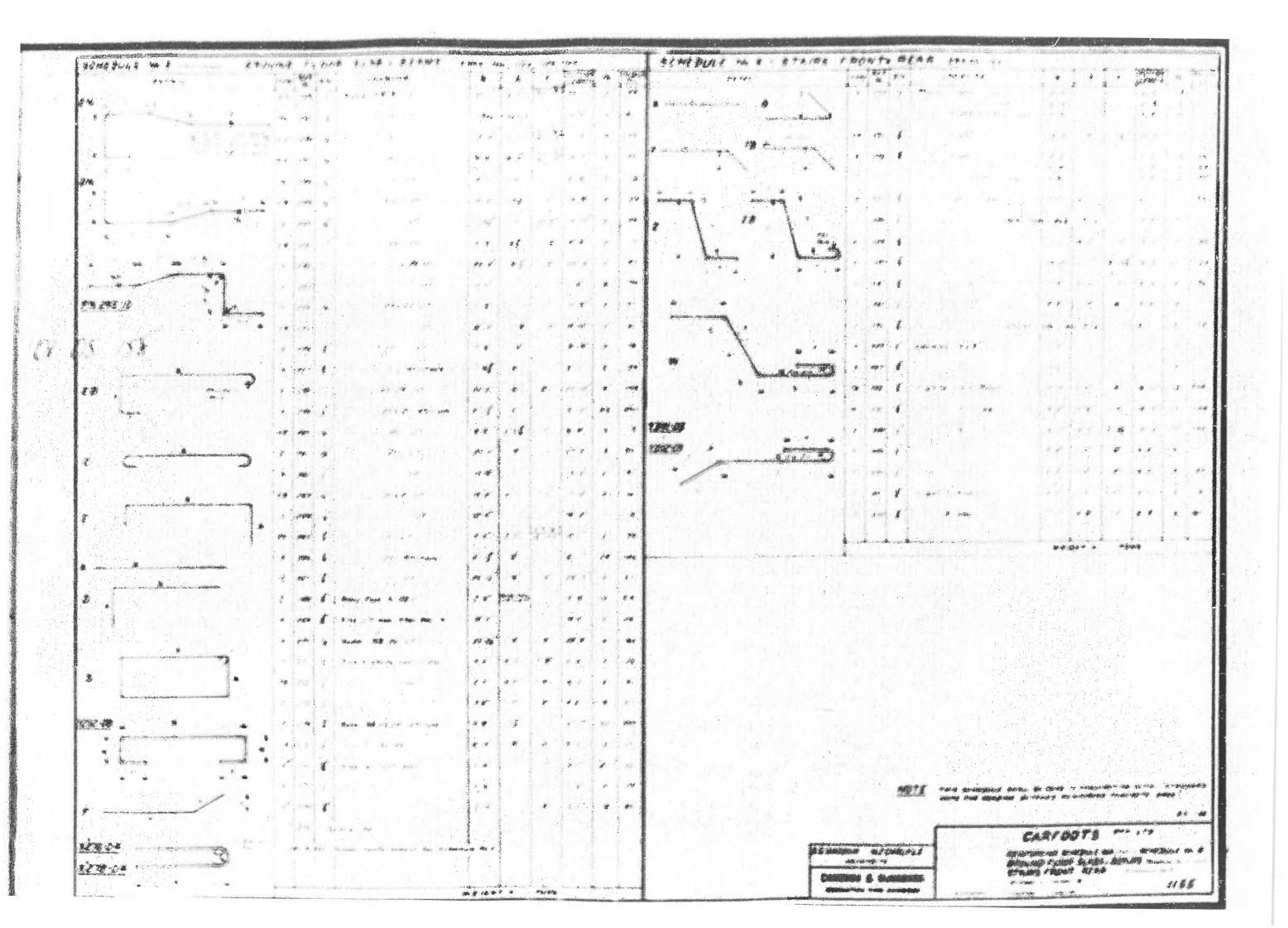




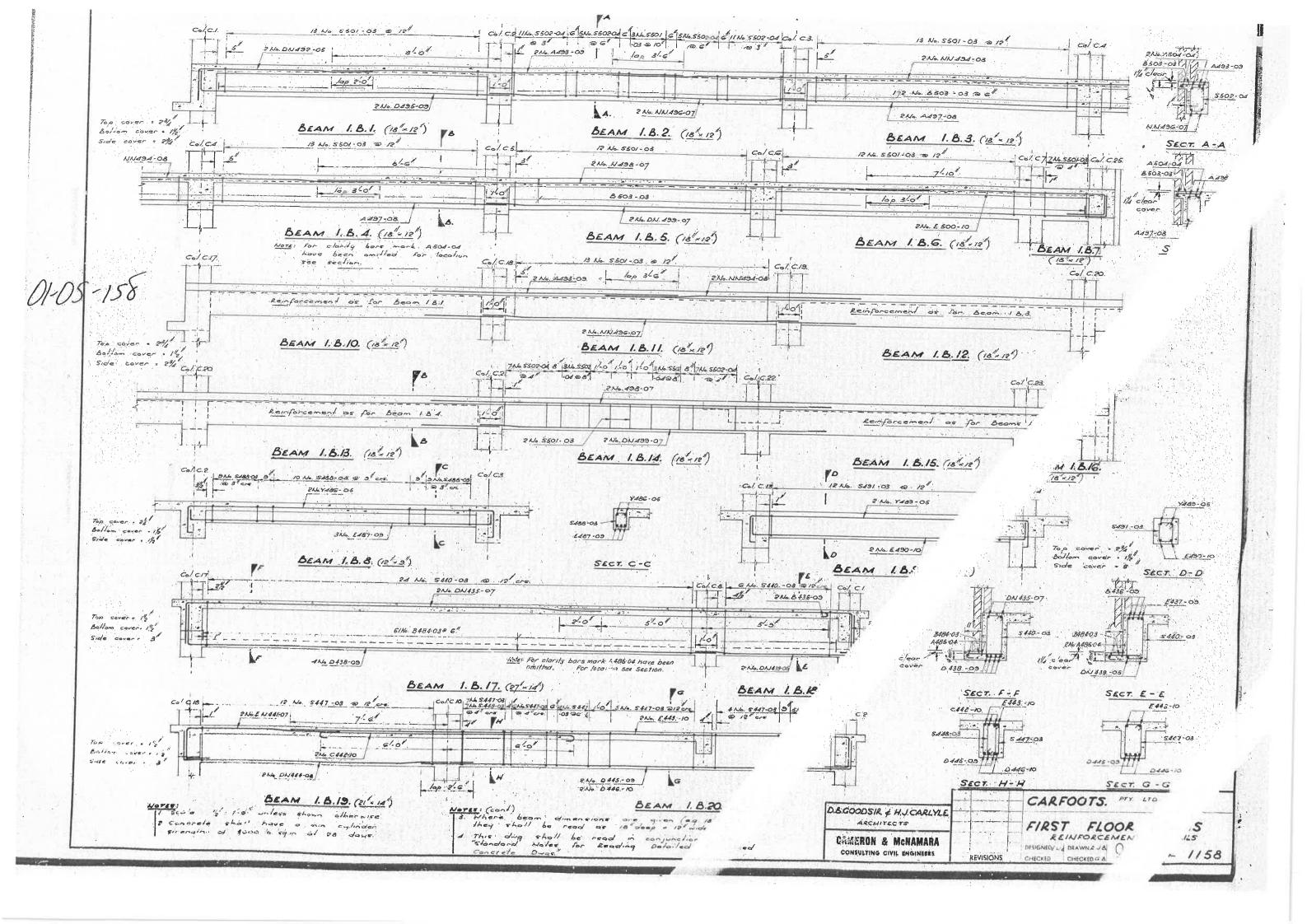


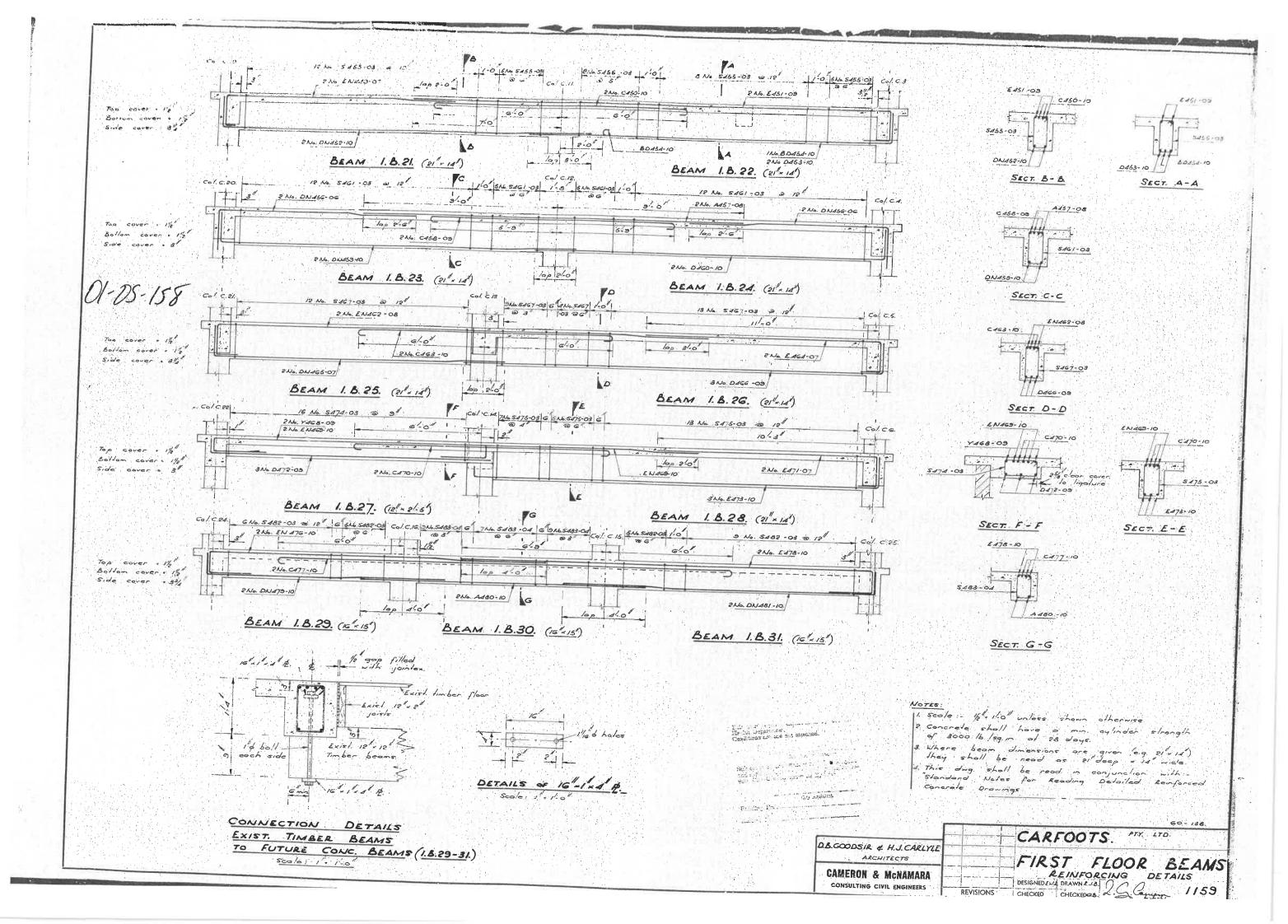


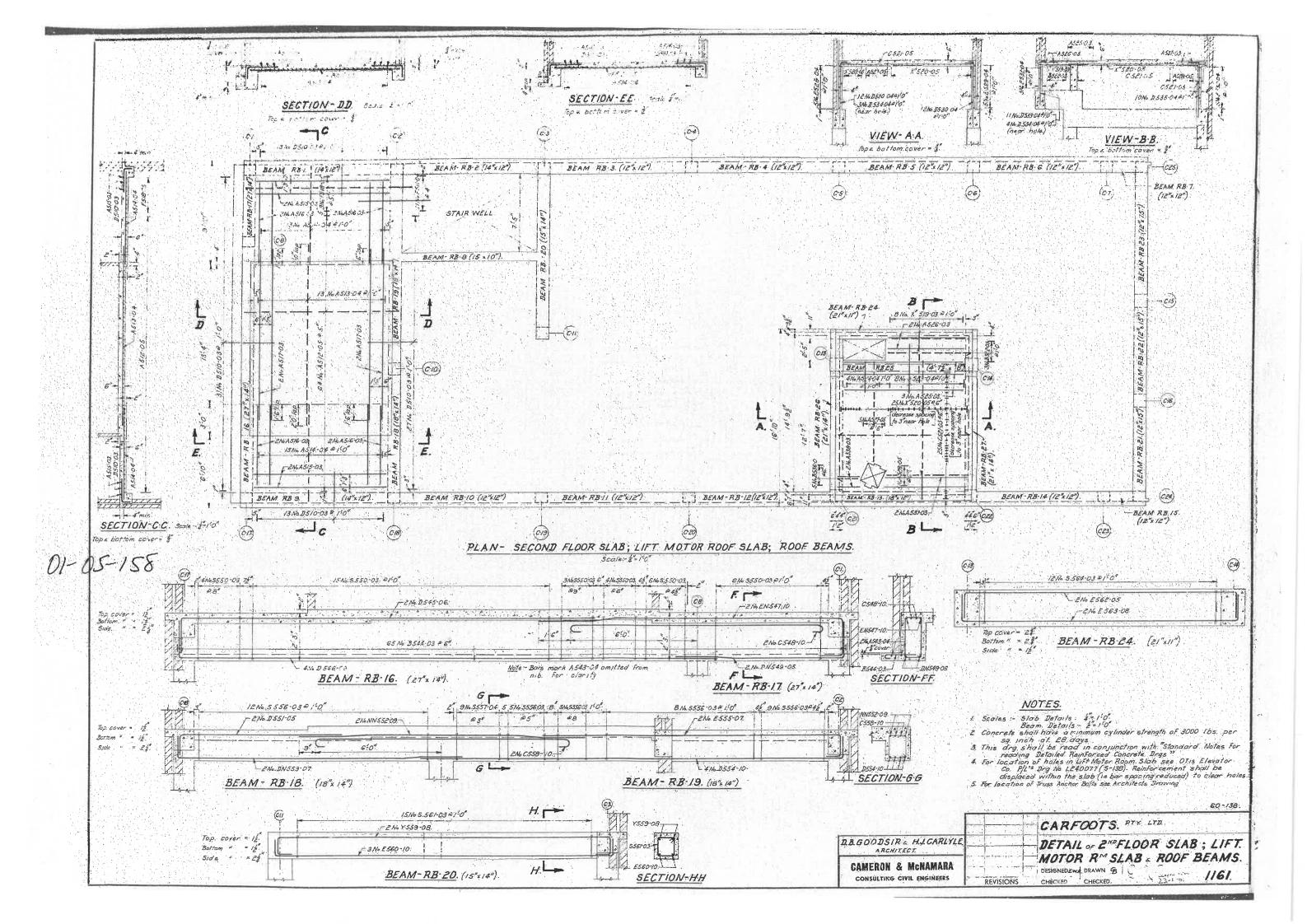


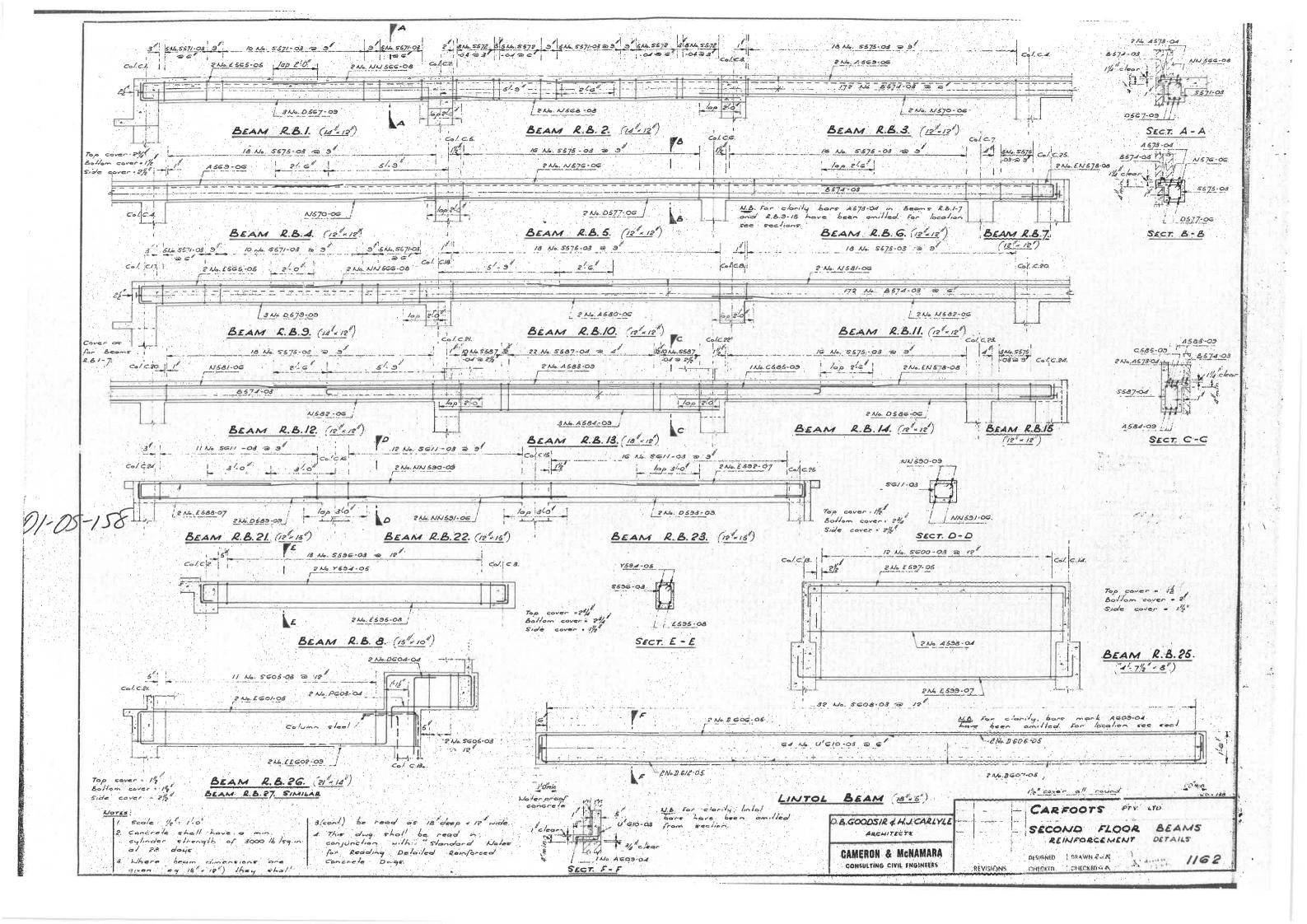


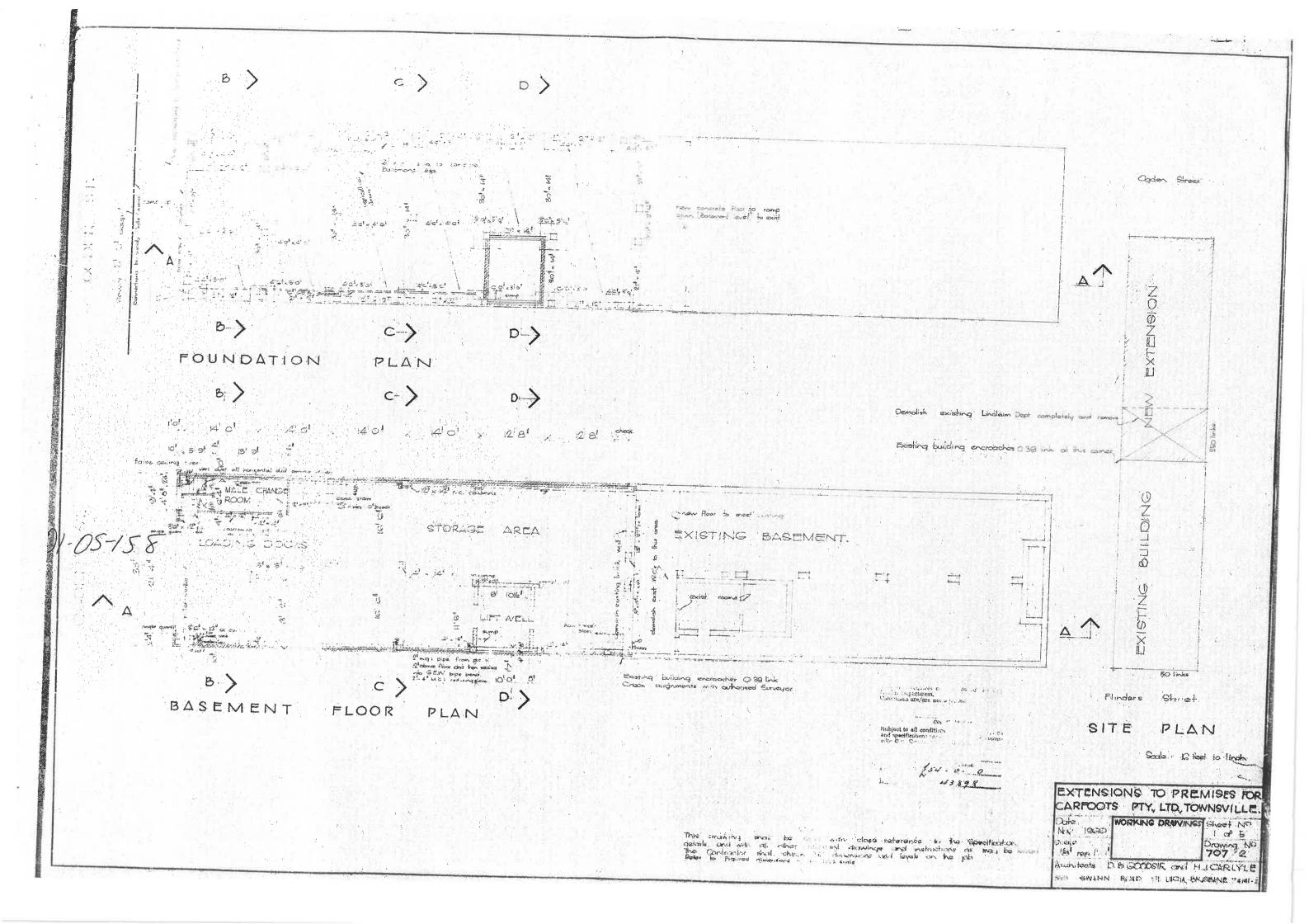
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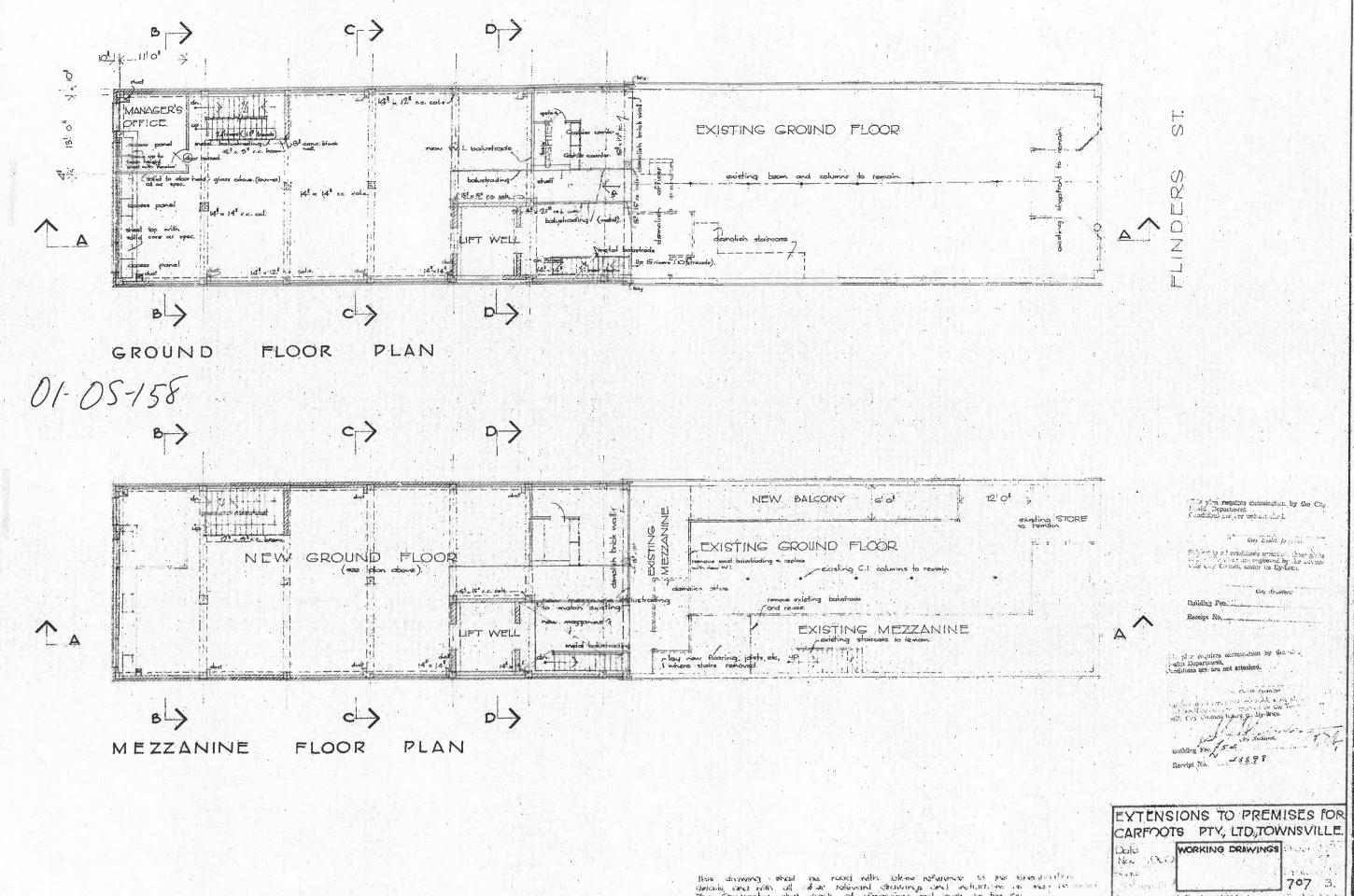












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