

Application form

Heritage

Removal of part of a place from the Queensland Heritage Register

The Queensland Heritage Register (Heritage Register) is a list of places of historic cultural heritage significance to the people of Queensland. In some instances, parts of certain places may no longer fulfil the criteria for state-level heritage significance.

Situations in which a place no longer satisfies the criteria for entry in the Heritage Register include:

- part of the place has been destroyed by fire or natural disaster
- the removal or demolition of significant features of the place has been approved and carried out

Use this form to make an application to have part of a State Heritage Place considered for removal from the Heritage Register under the *Queensland Heritage Act 1992* (Heritage Act).

How to complete this form

Before completing this application form:

- read the [Application Guide: Removing a State Heritage Place from the Queensland Heritage Register](#) will help guide you through the process of applying to remove part of a place from the Heritage Register.
- call 13 QGOV (13 74 68) and discuss this application with a heritage officer in the Planning and Heritage Branch.

To complete this application form:

- Provide applicant details, including an email address.
- Provide details about the place you are making an application for, including attachments of supporting information such as maps, brochures or photographs if available.

The assessment process

Once an application is lodged, a [public notice](#) is published to advise it has been received and to invite public submissions about the application.

An assessment process is then undertaken which involves researching the history of the place, conducting a site visit and considering all public submissions received.

The proposed place is then assessed against the eight cultural heritage criteria. These are explained in detail in the [Guideline: Assessing Cultural heritage significance - Using the cultural heritage criteria](#).

When this assessment is complete, a recommendation is made to the Queensland Heritage Council (Heritage Council), which decides whether to remove part of the place from the Heritage Register.

Applications currently being assessed or awaiting a decision of the Heritage Council can be viewed [online](#).

The Heritage Council takes a number of things into consideration when it makes its decision, including the application, the recommendation from the department which assesses the application, and all submissions whether made by the owner or the public.

The owner, applicant and submitters on the application may also request to make an oral representation to the Heritage Council when it meets to decide the matter.

Owner's rights and responsibilities

Any person or entity may apply to have a place removed from the Heritage Register, with or without the owner's consent.

The heritage place owner will be notified at all key stages of the application process. Owners are encouraged to discuss the application and its assessment with the Planning and Heritage Branch at any stage.

When the recommendation is made the owner is given the opportunity to make a written response and to request making an oral representation to the Heritage Council when it meets to decide the matter.

More information about the rights and responsibilities of an owner of a heritage place can be found in the [Fact Sheet: Your property has been proposed for entry in the Queensland heritage register](#).

During the assessment process, access to the heritage place may be requested to assist in assessing its heritage significance. Find out about what is involved in a site assessment in the [Fact sheet: Queensland Heritage Register - site assessment visit](#).

Privacy statement

The personal information collected on this form will be used by the Department of the Environment, Tourism, Science and Innovation (the department) and the Heritage Council to process your application under Part 4 of the Heritage Act. The Heritage Act requires copies of the application to be given to the owner of the place and the local government for the area where the place is situated, and for the application to be available for public viewing on the department's website. Your contact details are always removed from these copies and your name will also be removed unless you consent to its disclosure at the end of this form.

The personal information may be stored in department databases and will be retained as required by the *Public Records Act 2023*. The department may also be required or authorised by legislation, such as the *Right to Information Act 2009* and the *Supreme Court of Queensland Act 1991*, to disclose the personal information collected on this form. Further information about privacy is available on the department's website: [Privacy and security statement](#).

Application suitability

Who can apply?

Any person or other entity including an individual, a community group, a local authority, or a government department may apply to the department for part of a State Heritage Place to be assessed for removal from the Heritage Register.

- You do not need to be the owner of the place to apply to have it removed from the Heritage Register.
- Your personal details will not be provided to the owner unless you consent to these details being released.

- Note that applications, and other documents related to the process of assessing a place, are made available for public viewing.
- If you consent to the release of your personal details, your name and affiliated organisation (if any) will appear on the public copy of the application, but not your contact details.

Before you make an application

- You may wish to obtain a certified copy of the entry of the place in the Heritage Register.
- The certified copy will provide you with the statement of significance based on the cultural heritage criteria from the Heritage Act that apply to that place, a summary history and description of the place on which the statement of significance is based, and a heritage boundary map.
- You will need this information to support your application that part of the place is no longer of state-level cultural heritage significance.
- A certified copy of entry can be obtained by submitting [Application Form: Heritage - Request for a certified copy of entry](#). A small fee applies.

Refer to the [Application Guide: Removing a State Heritage Place from the Queensland Heritage Register](#) as you complete this application to help explain how you can apply to have part of a State heritage place removed from the Heritage Register.

1. Applicant details

APPLICANT NAME/S JON CONSTABLE		TITLE Mr
ORGANISATION NAME (if applicable) [REDACTED]	ABN / ACN / ABRN / IA / AN / ICN (if applicable) [REDACTED]	
ROLE WITHIN ORGANISATION (if applicable) [REDACTED]		
POSTAL ADDRESS [REDACTED]		POSTCODE [REDACTED]
EMAIL ADDRESS [REDACTED]		
PHONE 1 [REDACTED]	PHONE 2	
PHONE 3		

Is the legal entity noted above, the owner of the place that is the subject of this application?

Yes ☐ No ☒

Have you consulted with the owner of the place? If you are the owner, select Yes.

Yes ☒ No ☐

Who will be contacted regarding this application?

JON CONSTABLE

2. Applicant consent

Ticking Yes in the box below means you give consent to the department to publicly disclose your name with this application. At no time (whether you tick Yes or No) will your personal contact details be made public during processing and assessment of this application. The department removes contact details (i.e. address, email and telephone numbers) from all copies of the application except those provided to the Heritage Council.

Applicant consents to personal information being released

Yes ☒ No ☐

APPLICANT'S SIGNATURE

PRINT APPLICANT'S NAME

JON CONSTABLE

DATE SIGNED

31/07/2026

3. Place details

NAME OF PLACE

Boer War Memorial Park

QUEENSLAND HERITAGE REGISTER PLACE ID NUMBER 600005

ALTERNATIVE PLACE NAME

4. Description of the place

Your application to add additional land needs to be supported by a description which makes it clear why the relevant part of the place is no longer of state-level cultural heritage significance.

- Describe the current state of all significant buildings or features using the current description of the place in the Heritage Register entry as a basis.

- Focus on the part of the place you are proposing for removal from the Heritage Register entry.
- What has changed, been damaged or destroyed since the Heritage Register entry was written?

WRITTEN DESCRIPTION

Current Description

The Boer War Memorial is situated in a small park in Allora facing Warwick Street, in which memorials to the two World Wars are also found. The park is enclosed by a substantial brick and wrought iron fence along Warwick Street with a centrally placed gateway formed by brick newels with plaster finials and with an iron gate. The Boer and First World War memorials are towards the southern, Warwick Street side of the park and the Second World War Memorial is located toward the northern, rear of the park centrally placed between the others.

The Boer Memorial stands 15 feet from the ground and comprises a pedestal surmounted by a digger statue. The memorial is surrounded by a low fence, consisting of evenly spaced bollards linked by steel rods.

The sandstone memorial sits on a base step with picked stone faces, margined and chiselled around. Surmounting this is a smooth faced stone step with plinth, on the faces of both of which are marble plaques with details of the opening of the statue and the names of the Allora men who took part in the war along with the names of the fallen with details of their death. The plinth supports the shaft of the memorial comprising a recessed square pier which features a wreath on the southern facing side and has a base element comprising a cyma recta moulding with foliated carving. Also projecting from this base at the four corners of the pedestal are free standing round columns with simple Doric order bases and capitals. These support a cornice with curved pediment detail above which on the southern side is carved ornament of foliated scrolls and a central anthemion element.

Surmounting the pedestal is the digger statue, which is slightly smaller than life size. The soldier stands to attention and with his head bowed his rifle reverse. Unusually for this type of statue the mouth of the soldier is open and he stands alone, without the traditional tree stump support. WP MACINTOSH is carved onto the side of the plate on which the soldier stands.

The World War One Memorial, again constructed largely from smooth faced sandstone and marble, comprises a three-part pedestal on the central part of which sits an obelisk. The central part of the pedestal projects from the flanking elements and the whole sits on a three stepped base. Simple round columns with Doric order bases and capitals are found on each corner of the pedestal. Small carved field guns are mounted on the side tops of the pedestal flanking the obelisk which rises from the centre. The obelisk comprises a square planned shaft with various mouldings on its faces above which is a cornice of a cyma recta moulding with foliated carving. Surmounted on this is the obelisk, of smooth faced sandstone; a tapering column with carved shields affixed to the north and south.

The World War Two Memorial, which sits to the rear of the park is a simple obelisk, with a base of two sandstone steps surmounted by two white marble steps the upper one with a simple carved

moulding at the top on which sits the tall tapering column of white marble on the south side of which a wreath and gun are carved.

Description of Area to be Removed from the Memorial Park

The Allora Sports Club Inc. (The Club) clubhouse sits on the eastern side of the memorial park in Lease A of Lot 2 A240. The rest of The Club's land is to the east of the memorial park and to the south of Dalrymple Creek and does not impact on the memorial park.

The Carpark occupies the rest of the Lease A of Lot 2 A240, to the east of the Lease C of Lot 2 A240, between Lease C and the highway.

The Allora Croquet Club Clubhouse was completed in April of 1934 and occupies Lease C of Lot 2 A240. This building was occupied by a Play Group after the Croquet Club ceased to function. The latest Allora Girl Guides Group held their inaugural meeting in the Allora Shire Hall on 24/02/1988 and mentioned the girls would meet at the Playgroup centre. Meetings in the future were said to be held in the Guide Hut (Meeting of 08/10/2001). (I can not find any information on this Play Group). The Allora Sports Club Inc. took over Lease C of Lot 2 A240 in 2016 and fully restored the Heritage listed building to its original design and colours and is now used to house golf carts.

The area proposed for removal is a sports club and is not significant in relation to the Boer War Memorial and Park.

5. History of the place

Your application for removal needs to be supported by a historical summary which makes it clear why the relevant part of the place is no longer of state-level cultural heritage significance.

- Use the history provided in the Heritage Register entry as a starting point.
- Add details that support your application that part of the place is no longer of state-level cultural heritage significance.
- It is important that your application is supported by thorough research and documentary evidence.

Refer to the [Application Guide: Removing a State Heritage Place from the Queensland Heritage Register](#) for help in preparing your historical summary.

HISTORICAL SUMMARY

Current History

The War Memorial Park in Allora contains memorials to the Boer War, unveiled in 1904; World War I unveiled in 1921 and also a later memorial to World War II and more recent international conflicts with which Australia was involved.

The land on which the memorials are now situated was part of a larger package of land bound by Dalrymple Creek, Warwick, Raff and Church Streets, which was proclaimed a park for recreation in the Government Gazette of 12 July 1902. However, early survey maps of Allora, dating from 1879 show this area of land set aside for recreational purposes. In 1903 a small section of the park in the south western corner was officially set aside as a Drill Shed Reserve.

Three digger memorials to fallen soldiers were built in Queensland following the Boer War which lasted from 1899 until 1902. The memorial at Allora was the first planned in 1904, followed in 1908 by a memorial at Gatton and, lastly, a memorial in Brisbane unveiled in 1919. Although the term 'digger' came into popular use only after World War I it is still thought to be appropriate to use the term describing figural memorials constructed commemorating soldiers from the Boer War. Many other types of memorials, including avenues of trees, bells, plaques and obelisks were erected in Queensland following the Boer War.

The construction of war memorials in Queensland became more widespread after the Boer War, when the State sustained the loss of 67 soldiers on the battlefields. Following World War I the practice of erecting monuments to the fallen soldiers became a major community concern and the rise of Australian nationality increased the fever with which these memorials were built during the inter-war period.

The unveiling of the Allora Boer War Memorial on 19 August 1904 proclaimed a public holiday in the district, was carried out by Colonel Harry Chauvel (later General and Sir). Chauvel is thought to be one of the most distinguished of Queensland soldiers. Memoirs written by him about his service in the Boer War indicate that he was interested in what he considered an English tradition of honouring fallen soldiers with memorials.

With the British race, more perhaps than with any other, the spirit of veneration for those who gave their lives for their country is very pronounced... This spirit was brought home to me immediately after the South African War when ... I toured the battlefields of Natal. I came across everywhere parties of British officers arranging to erect memorials... Incidentally these suggested to me the idea of erecting a memorial cairn on the first battlefield of my own regiment; with the result that there stands on a rocky kopje in the north of Cape Colony... the first Australian War Memorial erected on a battlefield.

Indeed, the speech with which Chauvel unveiled the Allora Memorial laments the fact that it was one of the very few memorials in Queensland erected at that time to commemorate the Boer War.

The base and pedestal of the Boer Memorial was constructed by Mr J McCulloch of Warwick, to designs of WP Prout. The Allora Boer War Memorial is thought to have cost about £134 which was raised by a committee formed for the memorial's construction. Sandstone used for the project was obtained from Mr Midson's Yangan quarry, near Warwick.

The digger statue was sculpted by William P Macintosh. Macintosh was a prominent sculptor who, after his arrival in Australia in 1880 from Edinburgh where he studied anatomy, began training in Sydney at modelling classes of Lucien Henry, and later life drawing classes with Julian Ashton. He undertook many architectural sculptures in Sydney from the 1890s, including work on the Queen Victoria Markets. His arrival in Brisbane in 1903 was prompted by a commission for the sculpture on the Lands Administration Building, and shortly after this he carried out work for the Allora Boer Memorial. Other significant Queensland projects completed by Macintosh include figural sculpture on the former Government Savings Bank of 1920 and the various devils on the Government Printing Office completed in 1910-11.

Immediately following the erection of the Boer War Memorial the committee who organised its erection thought it befitting to enhance the reserve in which the memorial stood, so that it might be considered a park. At this stage what then became known as the Memorial Park was bounded by the Creek and Raff Street. 120 trees were donated to the committee for the park by Mr McMahon, the curator of the Botanical Gardens in Brisbane and the Mayor of Allora also donated trees which were planted along Raff Street and became known as the 'Mayor's Row'. It is not known whether any of the trees donated by Mr McMahon or the Mayor of Allora remain extant today.

A further addition was made to the park in 1921 when a World War I memorial was constructed. This was built in the form of an obelisk and is signed WJ Prout. Prout was a proprietor of the Brisbane Monumental Company who specialised in various types of monumental design and construction. This memorial was unveiled by General JC Robertson in mid November 1921.

A third memorial to fallen soldiers of World War Two was constructed in the form of an obelisk, with sandstone base and marble shaft.

Recreation Reserve Timeline

18th August 1870 the Recreation Reserve was proclaimed

19th March 1904 the site for the Fallen Soldiers' Memorial was chosen on the Drill Shed Reserve next to the Recreation Reserve

Probably because the Drill Shed Reserve was under the control of the Commonwealth Government, the memorial was built on the Recreation Reserve.

20th August 1904 the Fallen Soldiers Memorial was complete and handed over to the Memorial Committee

22nd April 1905 the whole reserve on which the Allora Fallen Soldiers' Memorial was built was handed over by the Allora Town Council to the Memorial Committee

27th May 1905 the first mention of the park as the "Soldiers' Memorial Park"

2nd March 1907 the Soldiers Memorial Park Committee obtained the permission of the Allora Town Council to lease out the grazing rights of the area of the Memorial Park except for the area on which the memorial stood.

At some later stage the trusteeship of the park would have reverted to the Allora Town Council and in 1915, to the Allora Shire Council.

(compiled by Lyn Wright for the Allora Historical Society)

SPORTS CLUB HISTORY

The land on which the memorials are now situated was part of a larger package of land bound by Dalrymple Creek, Warwick, Raff and Church Streets, which was proclaimed a park for recreation in the Government Gazette of 12 July 1902. However, early survey maps of Allora, dating from 1879 show this area of land set aside for recreational purposes. The land to the east of the memorial park is now occupied by the Allora Sports Club Inc. incorporating Lease A Lot 2 A240 and Lease C Lot 2 A240 on the site map.

The Boer War Memorial and Park was listed on the Heritage Register on 21/10/1992.

Allora Bowls Club

Discussion on an Allora Bowls Club was first had on 8th October 1931 at a public meeting held in the Shire Hall in Allora. (source from the meeting notes Jon Constable private collection). At this meeting it was decided to approach Council about three locations, one of which was called the Recreation Reserve, east of the monument.

At the next committee meeting held on 30th November 1931 a letter was tabled from Council stating that, Council had no objection whatever to the construction of a bowling green in the park provided it was formed on the side of the park adjoining the road (Warwick Street) on the western end. Mr W. Gilmore, who held the grazing rights, had been interviewed and stated that he had no objection to the bowling green being formed. (sourced from the meeting minutes).

The Allora Bowls Club was formed on 23/01/1933. (source the meeting minutes) The bowls and croquet greens were built during 1934 on its current site and the bowls green and clubhouse officially opened on 08/12/1934. The Bowls Club has been part of the fabric of the Allora Community for over 90 years and is an important part of the social and health wellbeing of the community.

I have a document (Lease of Reserve under Section 185 (2) of "The Land Acts, 1910 to 1953) signed 5th day of July 1954 between the Allora Shire Council and the Allora Bowls Club.

Part of this document states:

The Lessee shall hold the said premises herein before expressed to be hereby demised at all times during the said term upon condition that the same may be used as a reserve for Bowling Club purpose only without undue interruption or obstruction.

It then goes on to describe the land parcel;

Reserve for Bowling Green, situated in Park Reserve No. 313 County of Merivale Parish of Allora Commencing at a point 365 feet east from the south-west corner of Section XXVI (as shown on Plan A" A 2-19 deposited in Survey Office) at the east boundary of Fallen Soldiers' Memorial enclosure and extending east 174 feet, then north 165 feet, then west 175 and south to the point of commencement at 365 feet.

Allora Croquet Club

The Allora Croquet lawn and club house was officially opened on the 26th May 1934, although the club had its beginnings in 1926 when a croquet club was formed in the grounds of St. David's Church of England. The St David's Croquet Club operated until 1932 when for unexplained reasons they were 'deprived of the use of the ground on which it had its use of the lawn'. The members applied to the Allora Council in December 1932, for the lease of a portion of the Memorial Park to establish a new lawn. Local women Mrs Sapsford and Mrs Lickiss submitted their case that the club would be an asset to the town. Although they had practically no funds the women boldly stated that if the Allora Council granted sufficient land for two lawns they would have one in operation in six months' time. The croquet club members had already approached the lessee of the land for a suitable site and had established that there was a water pipe nearby. The women asked that the Council consider erecting a gateway from the existing path and that they would later require the use of the council owned grader and roller in levelling and consolidating the ground, stating that the croquet club would be willing to pay the related expenses. They explained that in five years of establishment, St. David's Croquet Club had spent over £500 on its lawn in the church grounds.

The Allora Council granted approval of the club's use of the grounds subject to the Lands Department approval. During the time that the new lawns were being established St. David's Club members played on the grounds of St Andrew's Club.

The members organised fund raising activities to pay for the cost of excavation and the planting of the grass. To minimise their debts the members of the croquet club spent their Saturday afternoons weeding and levelling the site and watering the grass. The sum of £75 was borrowed from the Queensland Croquet Association to erect a club house.

There were more than two hundred people present at the opening ceremony of the Allora Croquet Club house and lawns. The members had attained their goal in fifteen months. At the ceremony the patroness, Mrs J Dodd, unfurled the club flag of white bunting with a red border bearing the club's initials A.C.C. in the centre.

At the time of completion, the total costs incurred were £295. The women had raised £195. They had liabilities of £100 including an interest free loan from the Queensland Croquet Association. The club house was designed by Brisbane architect Mr Griffin and built by Mr Fred Edwards of Allora. The interior consisted of a reception room of 20 feet, flanked by a dressing room, kitchenette and tool room. The front of the building was latticed to allow for unrestricted views of the lawns. Sun blinds on the outside could be lowered in wet or windy weather. The exterior of the building was oil stained and finished in green and white. The club badge in red and white was painted on the entrance.

Croquet was played at the Allora Croquet Club until the late 1960s. The building was then used as a Girl Guide's Hut. A play group used the premises up until the Allora Sports Club took over the lease in 2016. The building is now used to house the Sport's Club's golf buggies for hire.

The Allora Sports Club completed the restoration of the Allora Croquet Club building to its original design and colours as required by its heritage listing. The Sports Club was successful in obtaining a Jupiter's Grant. Wendy Elwood, providore of the Club, co-ordinated local tradesmen, Richard Kyle and Paul Parker, along with volunteer members who carried out the repairs and painting. (information compiled by Lyn Wright for the Allora Historical Society)

Allora Golf Club

A proposal for the construction of a nine hole golf course in Allora began in April 1993. Discussions were held with the Allora Shire Council for the leasing of the land on the north side of Dalrymple Creek (outside of the Heritage site boundary). Discussions were also held with the

Allora Bowls Club to see if both parties could arrive at a suitable arrangement for both parties to share the Club House Facilities. (source, notes on the proposal for the construction of a nine hole golf course in Allora)

The proposal was progressed further at a meeting of Allora Apex Club held at the Bowls Clubhouse in 1995. The concept gained momentum and the golf course was constructed by mainly local contractors from late 1997 to mid 1998. The inaugural meeting of the Allora Golf Club was held on 27/05/1997 and the first club championships were played in 2000.

REFERENCE LIST

Provide a list of references as part of your historical summary (including title, author, and online link where available). References may include history books, archival material, newspaper articles, contextual reports, or historic photographs.

Government Gazette 12 July 1902

Warwick Examiner and Times, Sat 15 October 1904 Unveiling Allora Fallen Soldiers Memorial
QHR entry: Allora Boer War Memorial and Park [QHR 600005]

'Warwick', *Brisbane Courier*, 7 Jul 1927, p.20. (Allora croquet club already formed)

Allora Bowls Club Meeting Minute Book 1931-1937 (Jon Constable Private Collection)

Allora Shire Council Meeting Minutes 27/01/1930 onwards (Jon Constable private collection)

Allora Sports Club Meeting Minute Book 1993 - (Jon Constable Private Collection)

'Proposed Bowling Green', *Warwick Daily News*, 7 Nov 1931, p.6.

Allora Shire Council Meeting Minutes 24 November 1931 (Bowling Green East from the Monument)

'Allora', *Brisbane Courier*, 1 Dec 1932, p.16. (croquet social event)

Allora Shire Council Minutes, 20 December 1933 (granting of land for Allora Croquet Lawn)

'Allora', *Brisbane Courier*, 25 Jan 1933, p. 14 (croquet social event)

'Allora', *Brisbane Courier*, 1 Mar 1933, p.13. (bowling green & croquet lawn being developed)

'Allora', *Brisbane Courier*, 22 Mar 1933, p.14. (creation of bowling green & croquet lawn)

'Allora', *Brisbane Courier*, 1 Jun 1933, p.18 (completion of bowling green and croquet lawn)

'Allora', *The Courier-Mail*, 1 Jan 1934, p.2. (funding of Allora Croquet clubhouse)

Allora, *Brisbane Courier*, 2 April 1934, p.3. (Allora Croquet Club new lawns in the memorial park)

'Allora', *The Courier-Mail*, 2 Apr 1934, p.3. (Allora Croquet clubhouse completed)

'Social Topics', *The Courier-Mail*, 26 May 1934, p.22. (official opening of Allora Croquet clubhouse)

Warwick Daily News, Sporting Bowls, Wed 7 November 1934 page 7, Bowls News, Allora Club, Clubhouse completed

Brisbane Courier Mail, 7 December 1934 p.3. (Bowls Opening of the Allora Green)

'Allora Croquet Club Xmas Party', *Warwick Daily News*, 29-Dec-1949 p.3. (Allora Croquet Club still operating, social function)

'Allora Green to Re-open on Saturday', *Warwick Daily News*, 28 Oct 1949, p.5. (Bowling green refurbished)

'Allora Croquet Club Annual Meeting', *Warwick Daily News*, 5-Feb-1954 p.6. (Allora Croquet Club still operating)

'Women Bowlers' Gala at Allora' *Toowoomba Chronicle & Darling Downs Gazette*, 3 May 1954, p.6. (Allora Bowls Club still operating; social event)
 'Croquet Party at Allora', *Toowoomba Chronicle and Darling Downs Gazette*, 22 Nov 1961, p.9 (Allora Croquet Club still operating)
 'Advertising', Allora Advertiser, 24 Sep 1964, p.6. (Allora Bowling Club still operating)
 Advertising, Allora Advertiser, 6 May 2026, p.1. (Allora Bowls Champions)
 Allora Historical Society (newspaper articles, Council minutes and Lyn Wright research – research not always completed with original evidence of date and source in place)
 Cadastral Lease map, Supplied by QLD Heritage Department
 Girl Guide Meeting Minute Book (Allora Historical Society)
 Allora Sports Club Inc. 13/03/2016 Meeting Minutes (Finalization of Lease of Croquet Club/Playgroup building)

LIST OF ATTACHMENTS

- *Attach items that support your application and your list of references.*
- *For books or reports: only include the relevant pages, rather than the entire publication.*
- *Attach sources that are not available readily online, such as letters, reports, historic photographs, maps.*
- *Attach copies of primary source material available only to the applicant (E.g.: your family's copy of War Service Records).*

1. 600005-Boer War Memorial-Application_part_removal_map(1) (Cadastral site map)
2. Allora Shire Council Minutes 20th December 1932
3. Bowls Minutes from 1931 on (Minutes of the original interest meeting for the Allora Bowls Club)
4. Croquet News Paper Article 24th December 1932 (Application to Council for land for a croquet lawn)
5. Lease Map (Lease map from Southern Downs Regional Council)
6. Positioning of memorials
7. Screenshot of Google Street view of Allora Boer War Memorial Park
8. Shaded Lease area to be removed (Shaded lease area of Lease A and Lease C of Lot 2 A240)
9. Lease of Reserve 1954 (Lease of land for bowling club purposes)
10. Girl Guides 24.02.1988 P1 (Inaugural Girl Guides Meeting Minutes Page 1)
11. Girl Guides 24.02.1988 P2 (Inaugural Girl Guides Meeting Minutes Page 2)
12. Girl Guides 08.10.2001 P1 (Girl Guides Meeting Minutes 08/10/2001 Page 1)
13. Girl Guides 08.10.2001 P2 (Guirl Guides Meeting Minutes 08/10/2001 Page 2)
14. ASC Inc. Meeting Minutes 13.03.2016 (Allora Sports Club Inc. meeting minutes for the finalization of lease documents for Croquet/Playgroup area)

6. Statement of cultural heritage significance

Explain why the part of the place you are proposing for removal no longer satisfies the statements of cultural heritage significance identified within that place's Heritage Register entry.

Your explanation should be based on and refer to the information in the Heritage Register entry for the place and further historical research.

Select only the criteria that are addressed in the Heritage Register entry. Write 'not applicable' against the criteria that are not relevant to your application.

Refer to [Guideline: Assessing Cultural heritage significance - Using the cultural heritage criteria](#) for more information.

CRITERION A the place is important in demonstrating the evolution or pattern of Queensland's history	The Boer War Memorial is an immensely important Queensland sculpture. It is the first of only three digger statues built to commemorate the involvement and death of Queensland soldiers in the Boer War of 1899-1902. The memorial was constructed at an early phase of the history of war memorials in the state, which became prolific after the First World War but, in 1904 when the Allora Boer War Memorial was constructed were quite rare. Lease A and Lease C of Lot 2 A240 do not contribute to the significance of the Boer War Memorial and Park and contain no significant features identified in the Queensland Heritage Register entry for Boer War Memorial and Park, QHR ID 600005. Lease A and Lease C of Lot 2 A240 play no role in demonstrating the evolution of Queensland's history with regard to the Boer War Memorial.
CRITERION B the place demonstrates rare, uncommon or endangered aspects of Queensland's cultural heritage	The digger statue is uncommon in composition and detailing and is one of the only known memorials sculpted by Sydney sculptor WP Macintosh. Lease A and Lease C of Lot 2 A240 do not contribute to the significance of the Boer War Memorial and Park and contain no significant features identified in the Queensland Heritage Register entry for Boer War Memorial and Park, QHR ID 600005. Lease A and Lease C of lot 2 A240 are not part of the rarity of the place
CRITERION C the place has potential to yield information that will contribute to	Not Applicable

an understanding of Queensland's history	
CRITERION D the place is important in demonstrating the principal characteristics of a particular class of cultural places	The three memorials in the Memorial Park, Allora demonstrate the principal characteristics of war memorials in Queensland with appropriately use of various symbolic elements. Lease A and Lease C of Lot 2 A240 do not contribute to the significance of the Boer War Memorial and Park and contain no significant features identified in the Queensland Heritage Register entry for Boer War Memorial and Park, QHR ID 600005. Lease A and Lease C of Lot 2 A240 contain no significant features that demonstrate the principal characteristics of Queensland war memorials.
CRITERION E the place is important because of its aesthetic significance	The Boer War and World War I Memorials are of aesthetic significance both individually and as complementary sculptures with common ornamental and compositional detailing. Lease A and Lease C of Lot 2 A240 do not contribute to the significance of the Boer War Memorial and Park and contain no significant features identified in the Queensland Heritage Register entry for Boer War Memorial and Park, QHR ID 600005. Lease A and Lease C of Lot 2 A240 contain no significant features that demonstrate or contribute to the aesthetic significance of the Boer War Memorial
CRITERION F the place is important in demonstrating a high degree of creative or technical achievement at a particular period	Not Applicable
CRITERION G the place has a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons	The Memorial Park has special importance for the community commemorating local involvement in the major wars of this century. Lease A and Lease C of Lot 2 A240 do not contribute to the significance of the Boer War Memorial and Park and contain no significant features identified in the Queensland Heritage Register entry for Boer War Memorial and Park, QHR ID 600005. Lease A and Lease C of Lot 2 A240 demonstrates no special importance in relation to the community commemorating local involvement in the major wars of this century.

CRITERION H the place has a special association with the life or work of a particular person, group or organisation of importance in Queensland's history	The memorials have special association with various people of importance to Queensland including Sir Harry Chauvel who unveiled the Boer War Memorial; William Macintosh who carved the digger and was responsible for much significant architectural sculpture on various Queensland Government buildings; as well as to all the soldiers mentioned on the memorials. Lease A and Lease C of Lot 2 A240 do not contribute to the significance of the Boer War Memorial and Park and contain no significant features identified in the Queensland Heritage Register entry for Boer War Memorial and Park, QHR ID 600005. Lease A and Lease C of Lot 2 A240 have no special association with the people of importance to Queensland identified in the Queensland Heritage Register entry for Boer War Memorial and Park, QHR ID 600005.
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7. Site plan showing area of current boundary proposed for removal

Using the heritage boundary map supplied with the certified copy of entry in the Heritage Register, or some other cadastral map on which the existing heritage boundary is identified, shade the area you wish to see removed from the Heritage Register.

- If the area to be removed does not correspond to a lot on plan, be sure to include on the map accurate dimensions or GPS points.
- The amended boundary does not have to follow lot on plan (cadastral) boundaries, but a simple and uncomplicated boundary is best.
- Satellite imagery showing cadastral boundaries can be sourced from [Queensland Globe](#), Google Pro, Google maps, or a cadastral map from the local council, or a survey plan from the Titles Office.

Attach a site plan to this form. Tick to confirm:

- ☒ the site plan is drawn or sketched to scale
- ☒ all significant heritage elements of the place are shown and clearly labelled in their approximate locations
- ☒ the proposed heritage boundary is shown
- ☒ the cadastral (lot on plan) boundaries of the place are shown

8. Photographs

It is essential that you provide current photographs of the place in support of your application for removal of part of the place from the Heritage Register.

- Upload current or recent photographs or images of the place, particularly the part of the place you have identified for removal in your application.
- Provide details of the photographs, including the date they were taken, a short description (the name of the feature, its location within the place, and the direction from which the photo was taken) and any copyright or licencing details/permissions.
- Number all photographs and complete the index table below adding more rows if needed.
- If submitting an electronic application, submit the photographs in a digital file attached with the application form.
- If submitting an application by post, submit the photographs on a USB and attach one hardcopy print out of images to this application form.

DATE AND TIME TAKEN 25/11/2025		PHOTOGRAPHER JON CONSTABLE
COPYRIGHT PERMISSIONS <i>Ensure you have copyright permission for any photographs you have not taken yourself and include copyright and creator details in the files you are submitting. The department encourages copyright holders to give a licence enabling publication on the department website. Creative Commons licences can be obtained free of charge at www.creativecommons.org. A Creative Commons Attribution 4.0 International (CC BY 4.0) is recommended.</i>		
IMAGE NUMBER	FILE NAME	DESCRIPTION
1.	PB123279	WW1 MEMORIAL
2.	PB123280	BOER WAR MEMORIAL
3.	PB123281	VIEW LOOKING NORTH WEST
4.	PB123282	VIEW LOOKING NORTH
5.	PB123283	VIEW LOOKING NORTH
6.	PB123284	VIEW LOOKING SOUTH EAST
7.	PB123286	VIEW LOOKING SOUTH

8.	PB123287	VIEW LOOKING SOUTH WIDER ANGLE
9.	PB123288	WW2 MEMORIAL
10.	PB123290	VIEW LOOKING SOUTH WEST
11.	SITE FROM SW	VIEW ACROSS MEMORIAL PARK TOWARDS THE SPORTS CLUB CLUBHOUSE
12.	SITE FROM THE E	VIEW FROM THE CROQUET CLUBHOUSE ACROSS THE BOWLS GREEN TO THE SPORTS CLUB CLUBHOUSE
13.	SITE FROM THE NE	VIEW FROM THE FRONT OF THE SPORTS CLUB CLUBHOUSE ACROSS THE MEMORIAL PARK
14.	VIEW FROM THE WEST	VIEW FROM THE SPORTS CLUB CLUBHOUSE LOOKING EAST
15.	VIEW FROM NW	VIEW FROM THE SPORTS CLUB CLUBHOUSE LOOKING SOUTH EAST
16.	VIEW FROM THE NE	VIEW FROM THE NE LOOKING TOWARDS THE SPORTS CLUB CLUBHOUSE
17.	VIEW FROM EAST	VIEW LOOKING WEST TOWARDS THE SPORTS CLUB CLUBHOUSE

Have you included copyright and creator details in the photos you are submitting?

Yes ☐ No ☒

9. Declaration

I declare that, to the best of my knowledge, the information I have provided is true and correct. I understand that it is an offence under the *Queensland Heritage Act 1992* to give information that I know to be false or misleading. I understand that information supplied on or with this application form may be disclosed publicly in accordance with the *Queensland Heritage Act 1992, Right to Information Act 2009* and *Evidence Act 1977*.

Accept ☒ (required)

10. Lodgement

All sections of this form must be completed and attachments prepared (in particular the site plan showing the proposed heritage boundary and photographs of the place) before an application is lodged. Incomplete applications cannot be accepted.

Send one copy of the completed form and attachments to:

Email:

heritage@detsi.qld.gov.au

OR Post:

Heritage
Environment and Heritage Policy and Planning
Department of the Environment, Tourism, Science and Innovation
GPO Box 2454
Brisbane Qld 4001

Further information

For more information about the process of assessing a place for entry in the Heritage Register:

- Email heritage@detsi.qld.gov.au
- call 13 QGOV (13 74 68) and ask to speak to a heritage officer in the Planning and Heritage Branch
- visit www.qld.gov.au/environment/land/heritage/