4. Cut Line and Intrusion
Level 1 Demolition Floor Plan - Proposed Production Store

- Retained
- Demolished
- Structural cut line

LEGEND

- Retained
- Demolished
- Structural cut line

NEW PERFORMING ARTS VENUE
Heritage Drawing Submission 13.09.2019

BlightRayner Snøhetta

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Level -1 Demolition Floor Plan - Proposed Production Store
Drawing No. A03.99A

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Level -1 Demolition Floor Plan - Proposed Production Store
Drawing No. A03.99A

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STRUCTURAL CUT LINE

EXISTING EXTERNAL WALLS TO BE DEMOLISHED
EXISTING STRUCTURAL INTERIOR WALLS HOLDING UP SLAB AND ROOF ABOVE. TO BE RETAINED
INTERNAL WALLS & DOORS TO BE DEMOLISHED FOR PROPOSED SUBSTATION

EXISTING STRUCTURE SHOWN BLUE

PORTION OF EXTERNAL WALL TO BE DEMOLISHED FOR NEW FIRE ISOLATED STAIR AND EGRESS

LOADING DOCK

SCENERY

LIGHTING TO BE REMOVED & RELOCATED
LOADING BAY WALL TO BE REMOVED
REMOVE EXISTING STAIRS
EXISTING STAIRS TO BE DEMOLISHED
LOADING BAY GATES TO BE REMOVED

EXISTING STRUCTURAL EXTERNAL WALLS HOLDING UP BEAMS, SLABS AND ROOF ABOVE. TO BE RETAINED.

REMOVE EXISTING DOOR & MAKE GOOD

INTERNAL WALLS & DOORS TO BE DEMOLISHED FOR PROPOSED SUBSTATION

RETAINED

Demolished

Structural cut line

Legend
EXISTING ROOF

Y52.5

Y45.0

Y34.5

Y30.0

Y27.0

Y21.0

Y7.5

Y0.0

X133.4

X141.0

X148.5

X151.5

X153.0

X165.0

X180.0

X190.5

X201.75

STRUCTURAL DEMOLITION CUT LINE

‐ REFER STRUCTURAL ENGINEERS DOCUMENTATION

INTERNAL WALLS, DOORS & STAIRS TO BE REMOVED FOR REVISED LAYOUT

‐ MAKE GOOD WHERE DEMOLISHED

EXTERNAL WALLS TO BE DEMOLISHED

EXTERNAL WALL ABOVE GLAZING TO BE RETAINED

PORTION OF EXISTING ROOF TO BE RETAINED

PLASTERGLASS CEILING TILES OVER SHOWN DASHED

‐ RETAIN ALL CEILING TILES BEYOND STRUCTURAL CUT LINE

‐ CONFIRM LAYOUT ON SITE

PLASTERGLASS CEILING TILES OVER TO BE REMOVED & RETAINED

‐ CONFIRM LAYOUT ON SITE

‐ REFER MECHANICAL ENGINEERS DOCUMENTATION FOR MECHANICAL DUCTWORK REMEDIATION

STUDIO 02 – UPPER (VOID)

DIMMER ROOM

TECHNICAL STORE

LIGHTING EQUIPMENT

LOBBY

PLANT

BALCONY

CLERESTORY

Y38.3

X164.8

Y32.4

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AREA SCHEDULE (LEVEL 04)

<table>
<thead>
<tr>
<th>ROOM NAME</th>
<th>AREA</th>
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</thead>
<tbody>
<tr>
<td>STORE</td>
<td>101.4 m²</td>
</tr>
<tr>
<td>SCENERY STORE</td>
<td>34.6 m²</td>
</tr>
<tr>
<td>AMENITIES</td>
<td>63.0 m²</td>
</tr>
<tr>
<td>SOUNDLOCK</td>
<td>3.2 m²</td>
</tr>
<tr>
<td>STORE</td>
<td>5.5 m²</td>
</tr>
<tr>
<td>STUDIO</td>
<td>254.6 m²</td>
</tr>
<tr>
<td>TERRACE</td>
<td>34.6 m²</td>
</tr>
</tbody>
</table>

TOTAL AREA: 506.1 m²

Legend
- Retained
- Demolished
- Structural cut line

Existing Spaces to be Remodelled on Level 4

New Performing Arts Venue

Heritage Drawing Submission 13.09.2019

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5. Playhouse & Concert Hall Alignment & Grids
Theatre Placement

The Auditorium has been located using QPAC grids.

3.0m Grid

At this early stage, proposed elements respecting the 3.0m grid include:

- Wall alignments and nib walls (where possible due to constraints)
- Break-up of pre-cast panels
- Jointing of wall finishes
- Facade rhythm (work in progress)
MATCHING THE PLAYHOUSE ALIGNMENT

STAIRS AND BUILDING MASS TO ALIGN WITH PLAYHOUSE STRUCTURE

CENTER OF AUDITORIUM

PROPERTY BOUNDARY

PLAYHOUSE ALIGNMENT

EXISTING LIFT

VOID UP TO L4

VOID DOWN TO L3

RISER

SEAT

VIEWING ROOM

CONTROL ROOM

AUDITORIUM VESTIBULES

PUBLIC STAIRS

RISER

VIEWING ROOM

MATCHING THE PLAYHOUSE ALIGNMENT

STAIRS AND BUILDING MASS TO ALIGN WITH PLAYHOUSE STRUCTURE
Heritage Drawing Submission 13.09.2019

AUDITORIUM SECTION

结构元素将与戏院对齐
View from Corner of Russell Street and Grey Street
6. Detailed Plans