New Performing Arts Venue

Heritage Drawing Submission
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1. Approach
The ripples of the Brisbane River, its ebb and flow, a dance, a symphony, a curtain, a narrative, a glimpse into another world. The ability for people to interpret for themselves, the building an invitation to stories to be told within.

“Beneath the Southern Cross, and the canopy of the rainforest along the river bank, the Kurilpa, which still survives here, dug out its nests, and left its tracks.

They looked out over the river, the ripples on its surface stirred by the wind and tidal surge, and the fish swimming in the water.”

*Aunty Lilla Watson, 2006*

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*Snøhetta BlightRayner*
Glistening, shimmering, transparent, alluring.
• The building visualised externally as light, transparent veil cantilevered from a solid core that aligns with QPAC’s Grey Street and Playhouse frontages.

• The veil forming a transparent skin through which people are visible all around the building.

• The serpentine rhythm of the veil associating the NPAV with the river and Kurilpa as a foundation for working with First Nations Peoples to embed further meaning and expression of welcome to country, cultural inclusivity and participation in the life of the place.

• The Studios 3 & 4 incorporated into the base scheme in a way which engages performing arts with everyday street life, and so that they can operate as more than rehearsal spaces, but also as alternative types of performance, functions, and community venues.

• The composition relating to Robin Gibson’s emphasis on horizontal cubic forms, vertical articulation of edges, geometric grid, stepped roofscape, spatial sequencing, and use of both direct and indirect daylight.

• The theatre designed to connect performers with the audience, to have no inferior seats, and to provide responsive acoustic environments for ballet, dance, opera, music, musical theatre, and theatre.

• The back-of-house to work as seamlessly as possible with QPAC and particularly the Playhouse, with also as minimal intrusion into existing fabric as possible.
A Building that Connects Communities

Idea of street-visible performance and functional studios retained as venues for diversity of performances and as a meeting place where stories are told.

Broader opportunities to include:

- Performer rehearsals
- Up to 2 simultaneous performances
- Local community meetings
- School group recitals
- Open up Studios 1 & 2

This aspect of Indigenous people inclusivity is about programming by QPAC but the foyer space is an opportunity for artworks or other design work.
New Ramp Journey Story Telling

Revised junction of NPAV and Playhouse creates arrival journey to incorporate welcome to country and to building experience.

Opportunities for:
- Water/stream
- Paving/engraving
- Rear wall/engraving
- Central wall/engraving
- Visual link to Studios
- Plaza into Foyer
VIEW FROM RAMP INTO STUDIOS

POSSIBLE WATER OR PLANTING

ACCESS PATH TO EXISTING SERVICE DOORS ALONG PLAYHOUSE EDGE
Detail Plan at Street Corner
Drawing No. G10.00

LIFTS FACING FOYER AND ENLARGED

BENCH SEAT

GLASS LINE

POTENTIAL FOOTPATH

CAFÉ TABLES

RELOCATED STREET TREES

LINE OF STAIR LANDING ABOVE

STAIRS DOWN TO STUDIOS

STAIRS UP TO STALLS FOYER

STUDIOS 3 AND 4

GREY STREET

RUSSELL STREET
Flytower and Support

- The flytower is proposed to be increased in area by addition of a required forestage grid and in height to accommodate required vertical dimension with plant above.
Theatre Interior

Original idea of shapes recalling external veil but as solid forms. Other concepts of meeting place in forest (former Kurilpa Park), or wider reference to Far North Queensland forests where timber is sustainably resourced, based upon close working relationships with local Indigenous landowners and councils.
Linear lines allowing acoustic treatment to be integrated.
2. Location
PROPOSED SITE
PROPOSED VOLUMETRIC TITLE
7500
10000
49576
76008
0
Project constraints (continued)

- Construction Site extents

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KEY
- NPAV construction facilities
- NBE construction facilities
- QPAC temporary service zone
- Existing QPAC loading zone
- Construction/service access zone
- Potential layby zone
- NPAV vehicle access
- Service vehicle access
- NBB vehicle access
- South Bank vehicle access
- ABC vehicle access
- BCC CityCycle station

Construction Site Extents
3. Context Plans